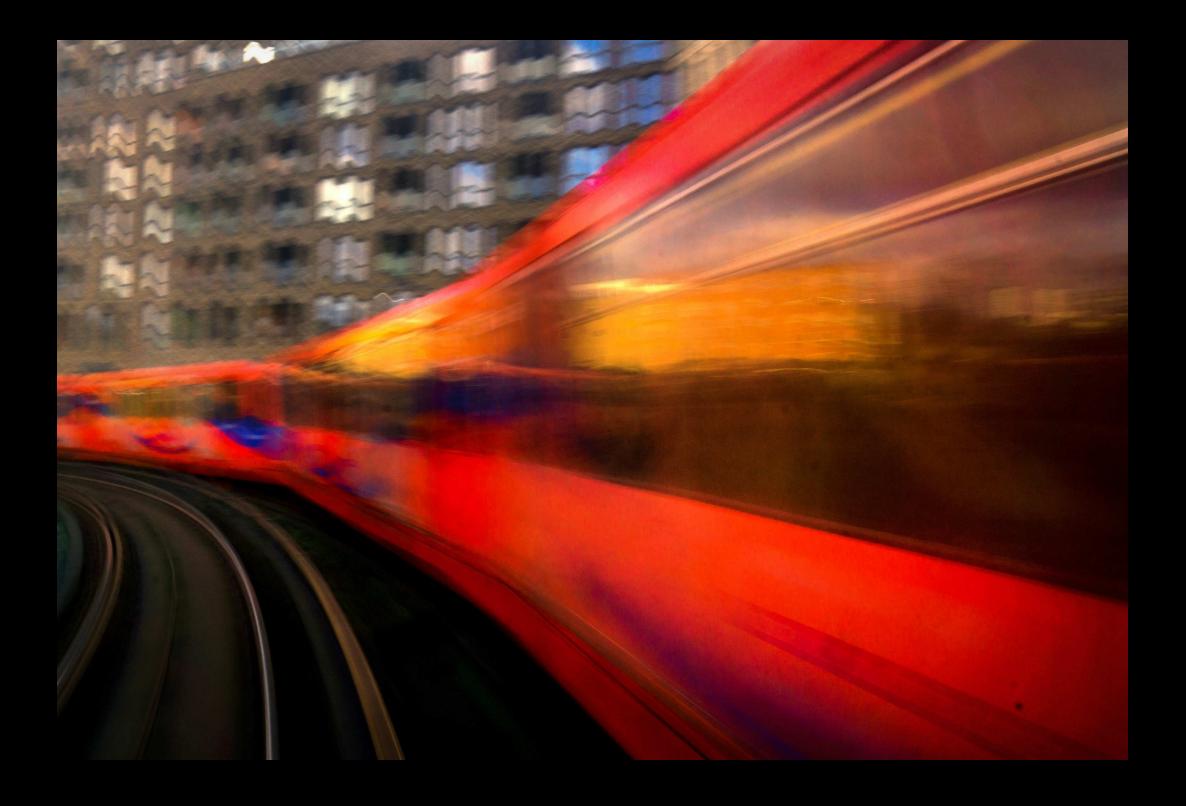


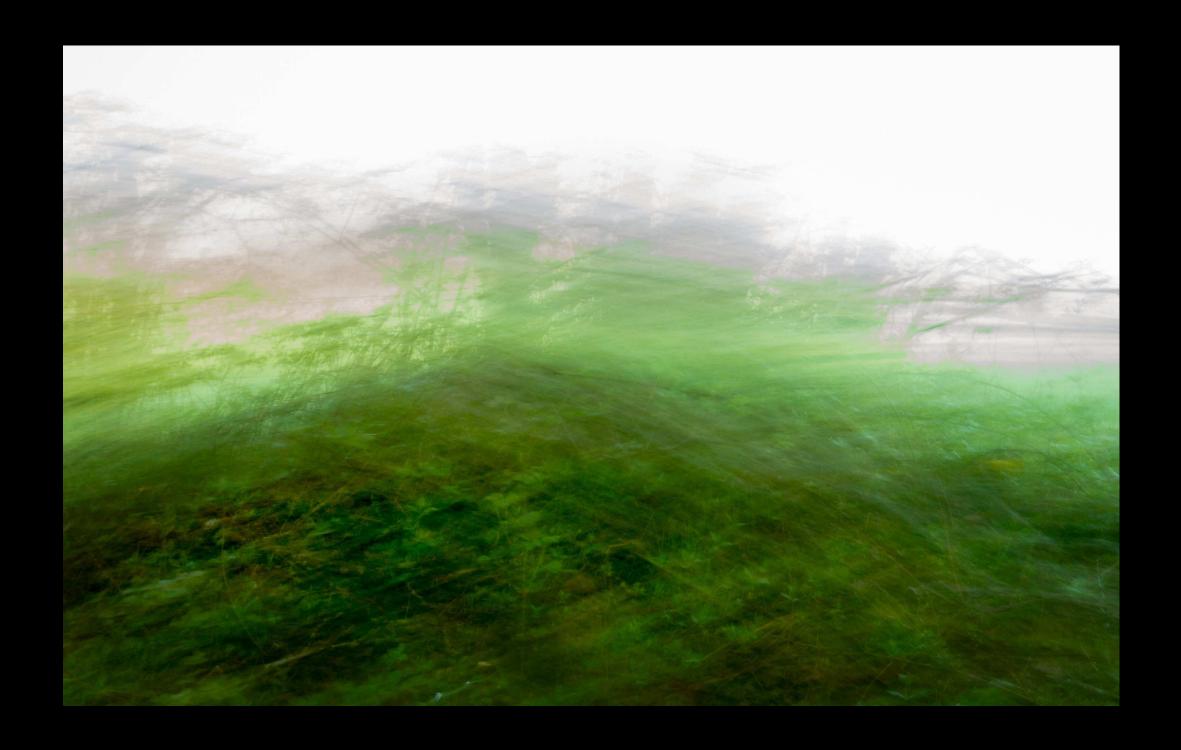
As I progress into senior years I move less often and at a slower speed, but I am still fascinated by the word 'move', be it things or people that do, the world around us or the deliberate creation of movement by the camera.

Demonstrating movement is more complex than if first appears, but my taste tends towards the abstract. So here is my look at the world of movement taken over a number of years up to the middle of 2022.





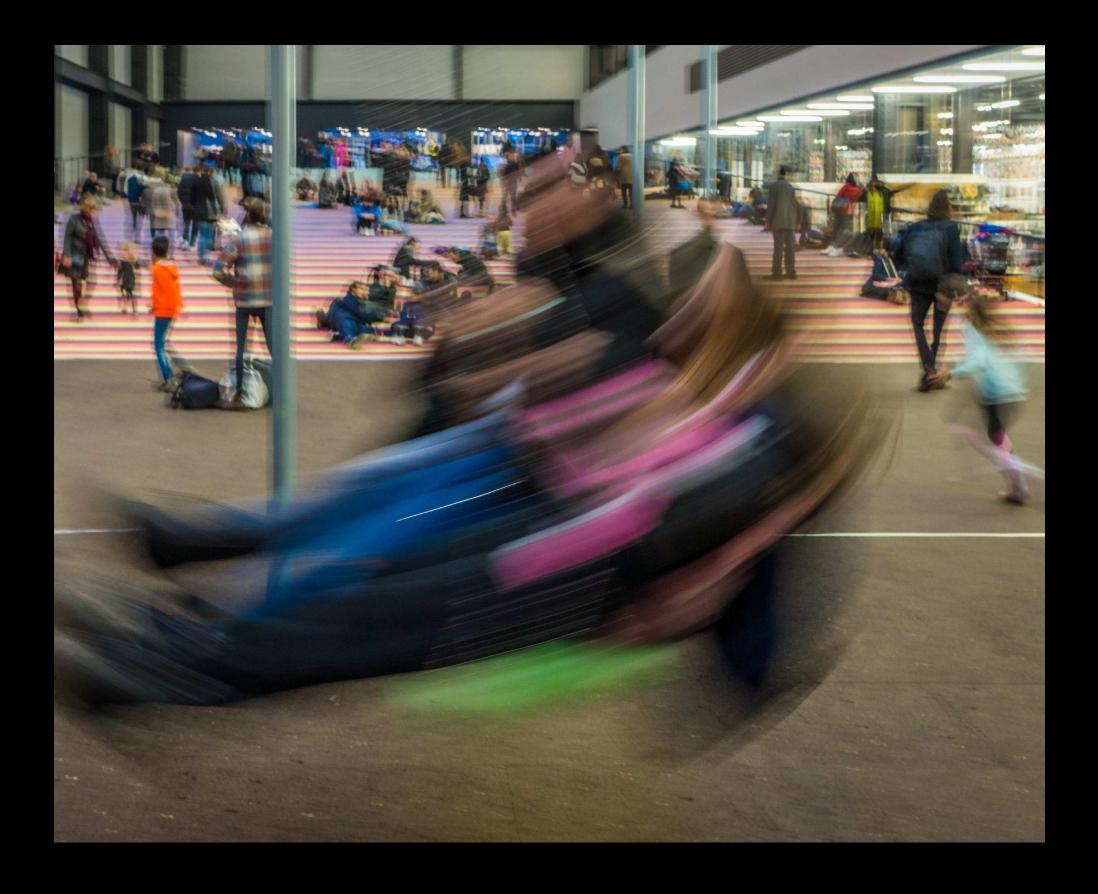
















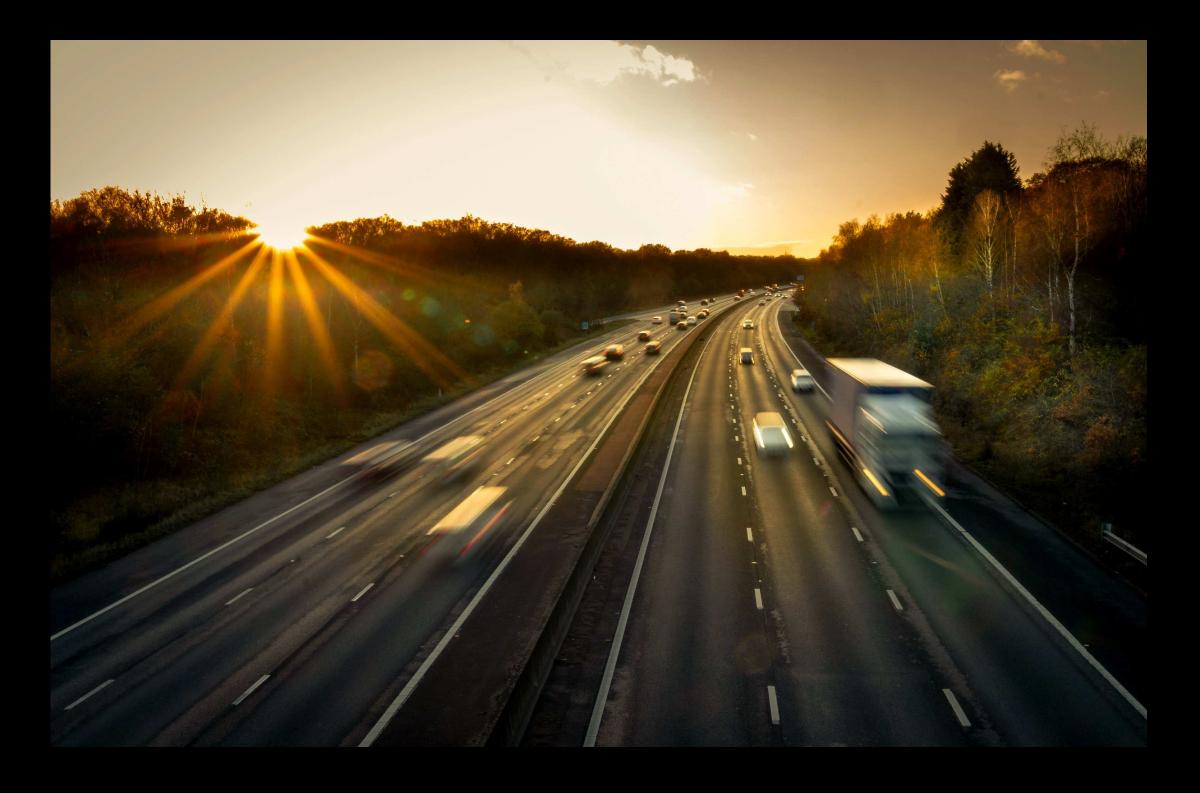




Beneath the Festival Hall, London.

Next picture....Swinging at Gunwharf Quays, Portsmouth





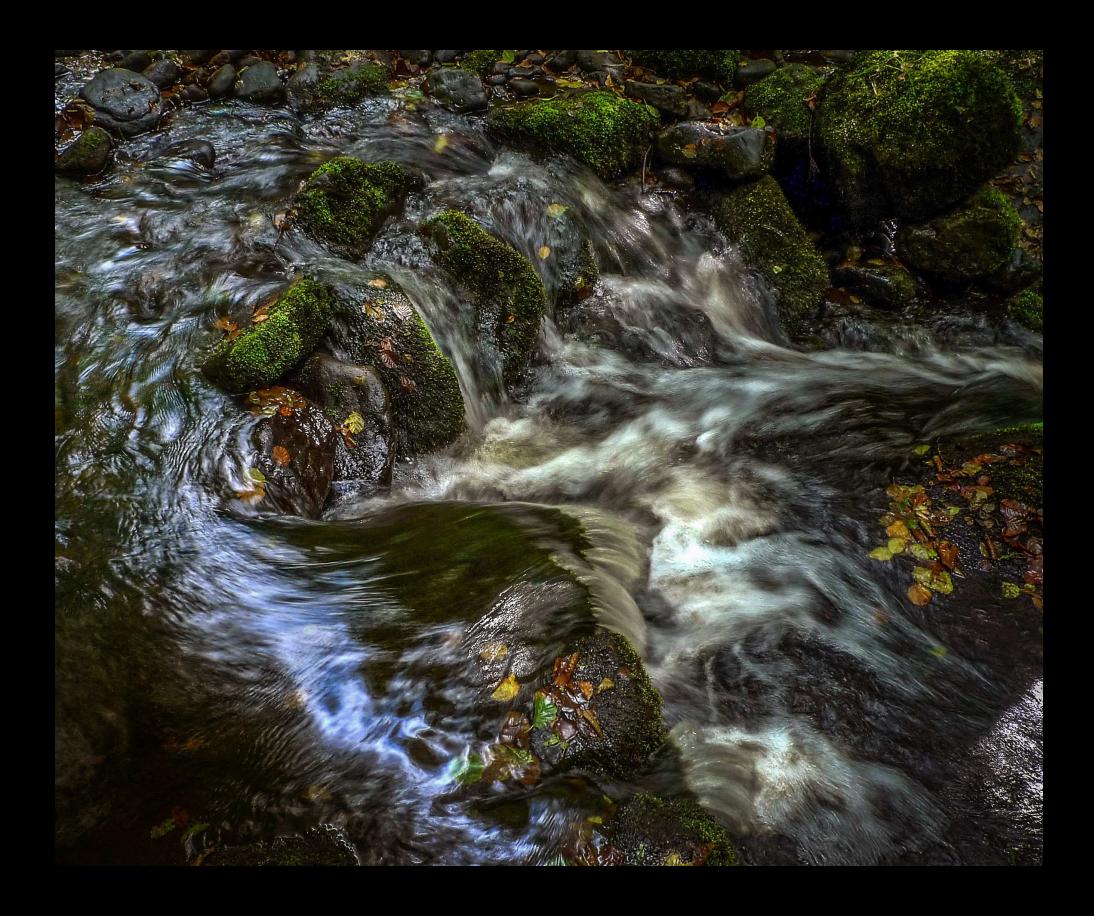














The teacher was giving clear instructions to a class. The kids moving were not paying attention, Imperial War Museum, London





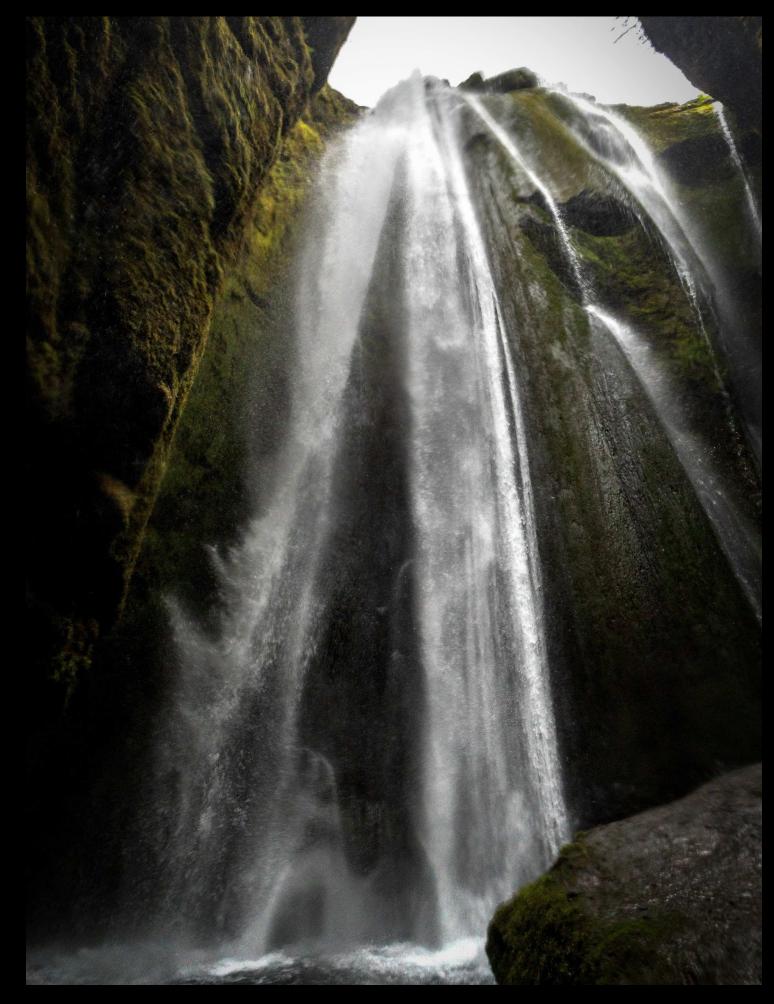


Bang on trend.....

Hackney Wick at its best!



















































Above: Trondheim in the evening



















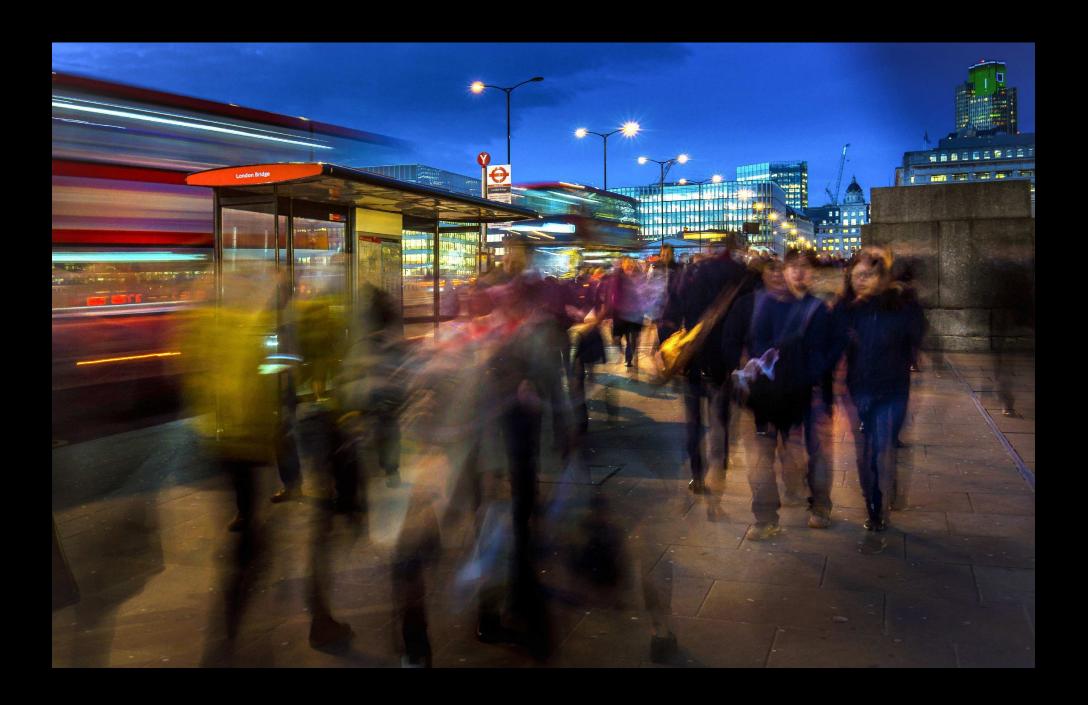


















Bungy jumping from the Kawarau Gorge Suspension Bridge, New Zealand. The birthplace of bungy jumping.







The Botafumeiro at Santiago de Compostela cathedral in action.





Atlético Madrid have just won the LaLiga for the first time in many years. An enthusiastic fan in Madrid celebrates







Moving at the Farnborough winter half marathon







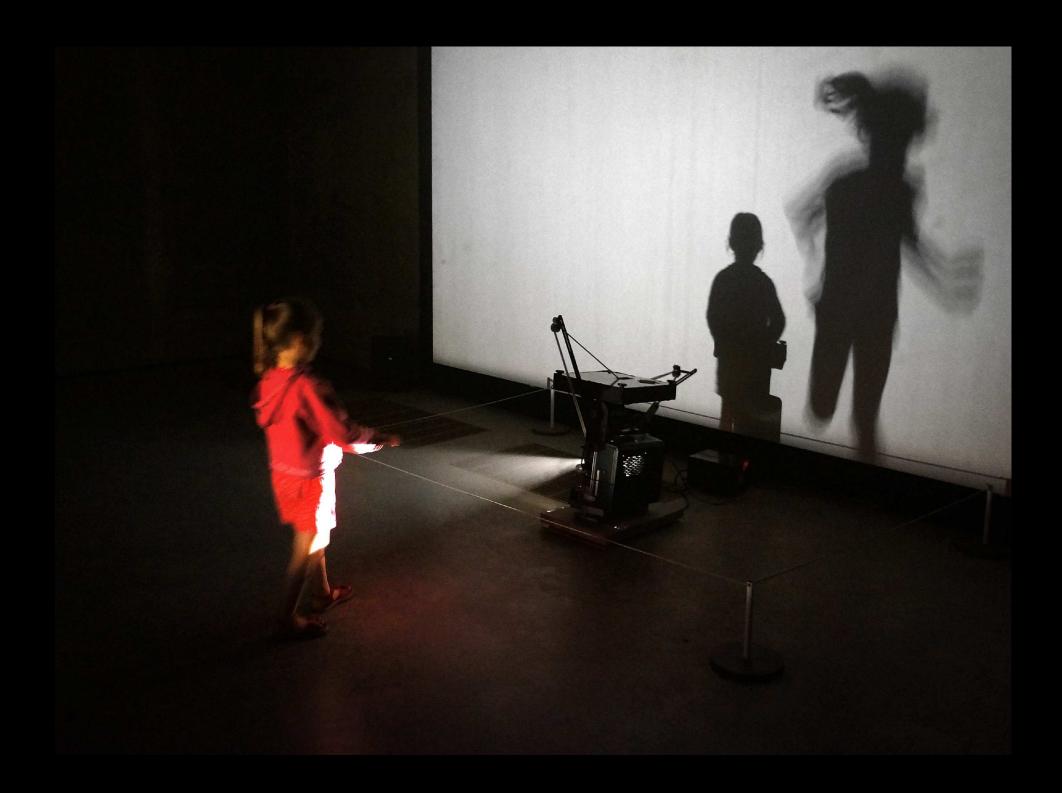






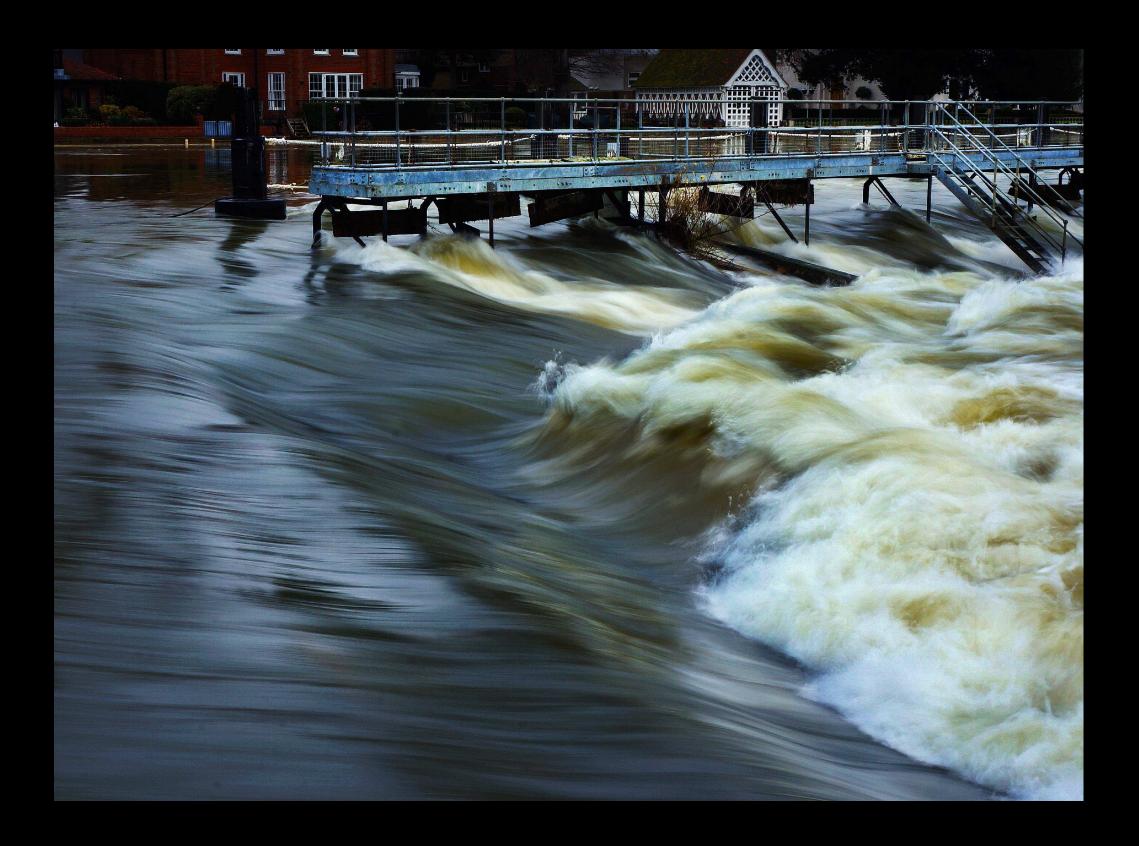














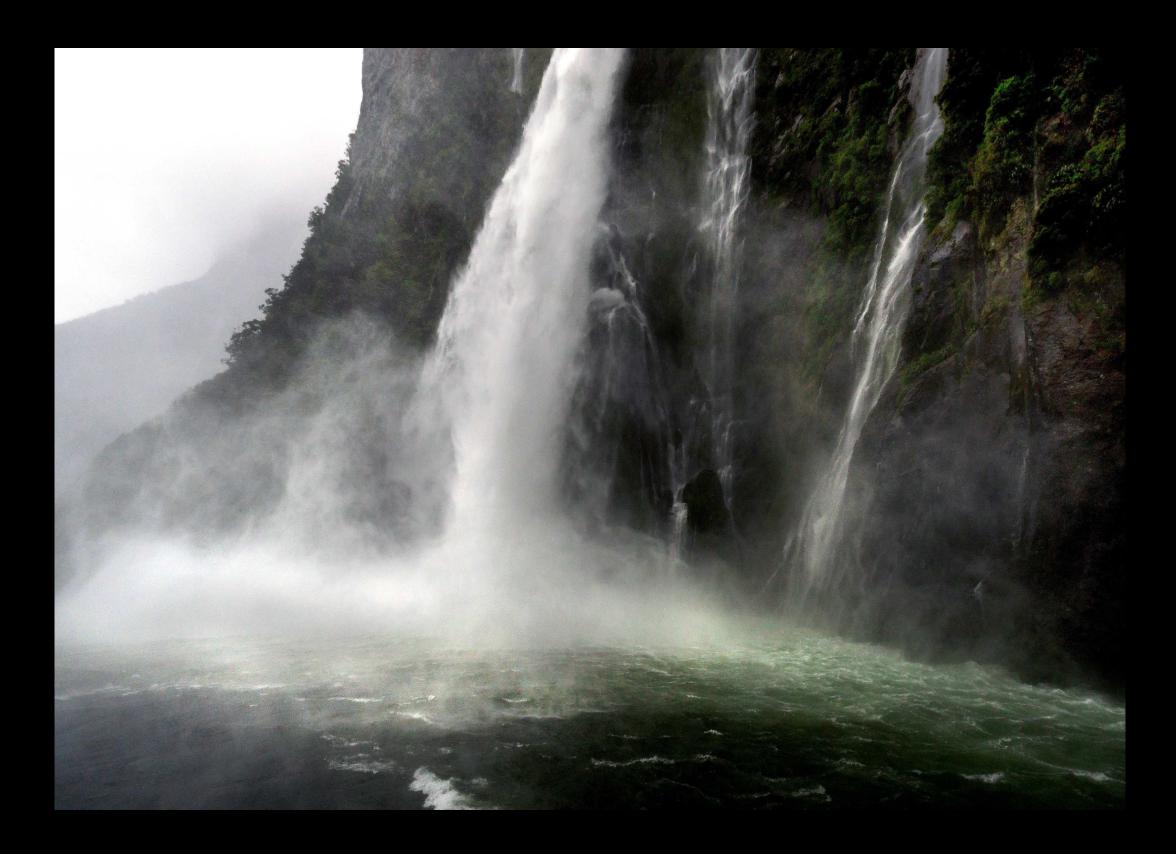
















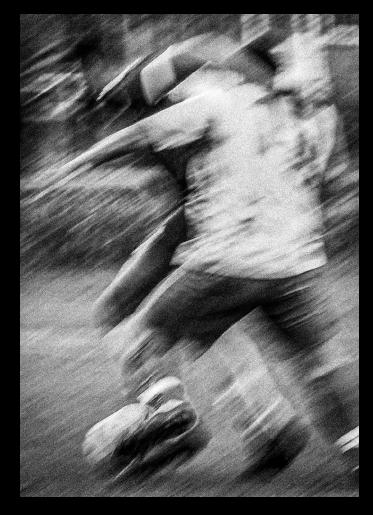




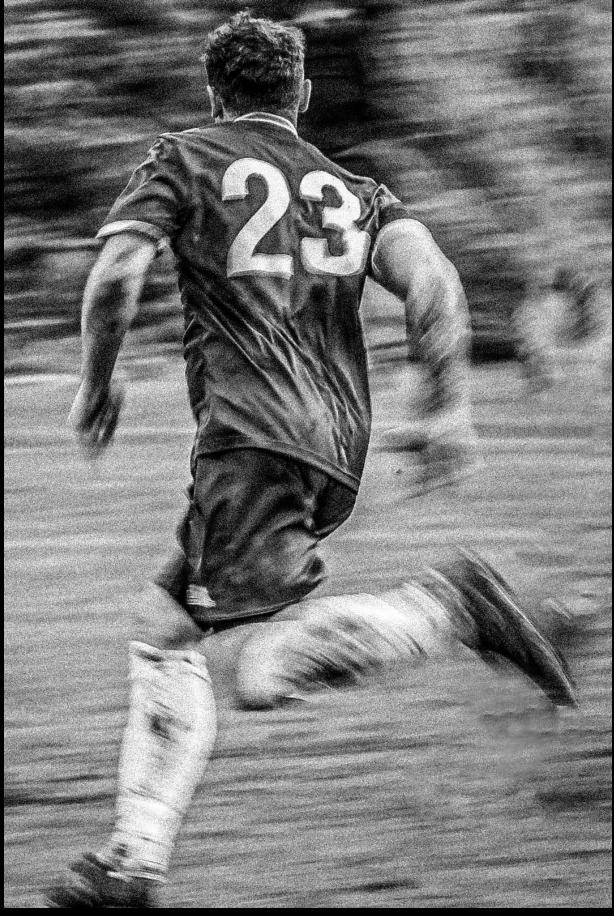






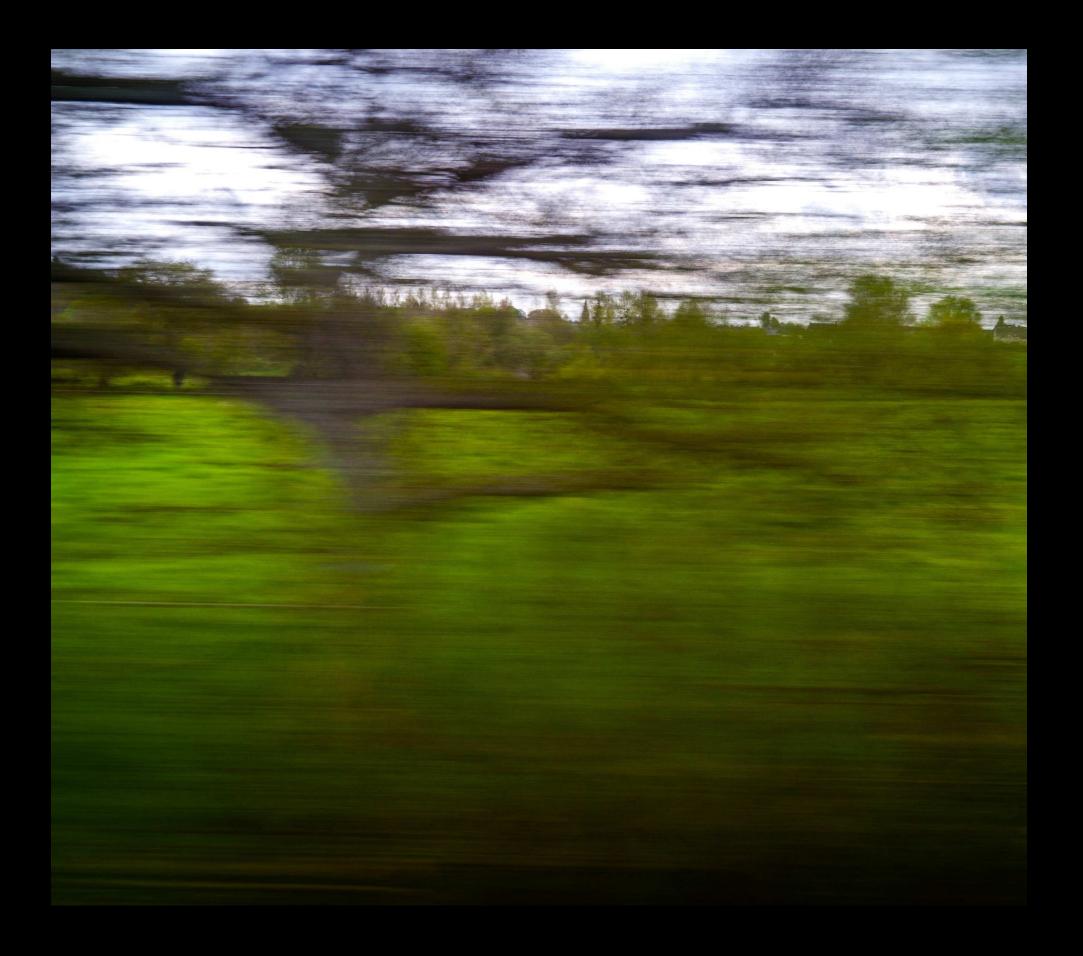


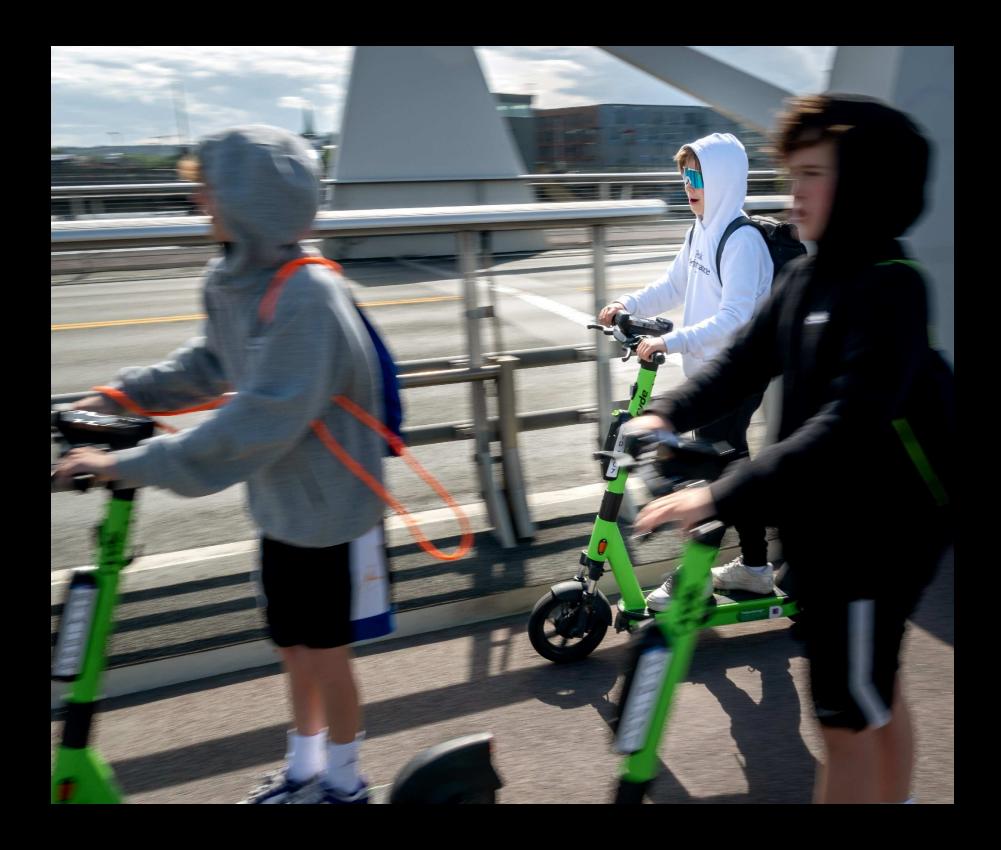














Its Christmas 2021, Ada has long developed a crawling technique that is fast and wonderfully erratic if you are trying to catch her.

Ada's purpose in life is, wherever she is, she wants to be somewhere else.... To move and explore is her number one aim.









Robert moving in Switzerland.

