

A still life photograph featuring a ripe peach with red and yellow-orange skin, resting on a white ceramic plate with a scalloped edge. A butter knife lies horizontally across the plate in front of the peach. In the background, a green glass bottle of Bordeaux wine stands on a table covered with a patterned cloth. The bottle's label is partially visible, showing the word 'Bordeaux' and 'Appellation Bordeaux Contrôlée'. To the right, a white bowl contains remnants of food and a spoon. The scene is set outdoors, with bright sunlight creating strong shadows and a blurred background of trees and a building.

# The Perfect Peach

and other images

Andrew Lievesley





# The perfect peach and other pictures

I became a 'Degenerate Bum' in 2004 but it took me two years to understand the dimensions of the job. Here are some of my pictures and paintings from the time I truly understood my task until the end of 2010.

The 'Wheely Bin Gallery' (equivalent of the delete button for digital photographs) is sadly where a significant number of my paintings end up. The art work in this book escaped this grizzly end and I am glad to say most now hang in other peoples homes.

To find the perfect peach.... read on.

Andrew Lievesley DB 2010



The majority of paintings in this book are sold, however for latest work please go to:

[www.wrinklyeye.com](http://www.wrinklyeye.com)

Front Cover : The Perfect Peach

Back Cover : Detail from Round Hill

Above : Wild Painting in the Yorkshire Dales

Right : Mountain Pass, Kerry 18 X 18ins Acrylic

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# Scotland

Whilst my paintings are very loose interpretation of actual places, the ideas come from a visits and observations. My series on waterfalls mostly originate from a very wet trip to Glen Brittal in Skye.





Glen Brittle Waterfall 20 X 28ins acrylic





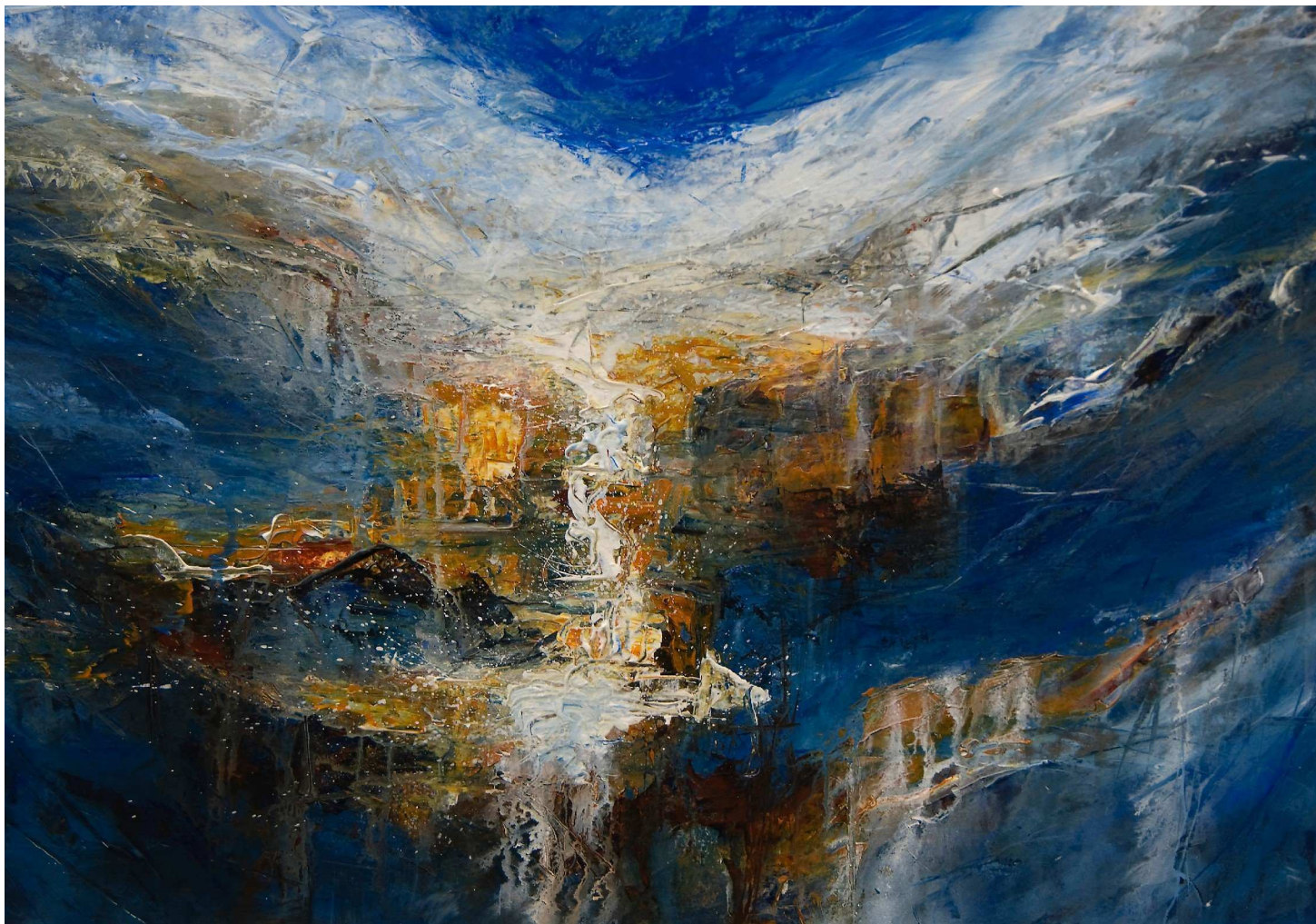
Above : The Black Cullins from Egol

Right : Black Cullins 18 X 18ins acrylic









Above: This is a case of 'Not hung in the Wheely bin Gallery'.... but eventually ended up there due to me trying to 'improve it'. There is a lesson in there somewhere.

Right : Oyster beds, Arisaig









Staffin, Skye





Staffin Shore 13 X 20 ins acrylic





Splash 2 - 20 X 28ins acrylic





Old Man of Storr 16 X 24ins acrylic



This happy dog refused to get out of my photograph, I think he saw me as a potential play mate..... and by doing so added to the scene. Sadly I didn't feel he would fit in with the painting. Calgary Bay, Mull.





Calgary Bay 12 X 24 ins acrylic



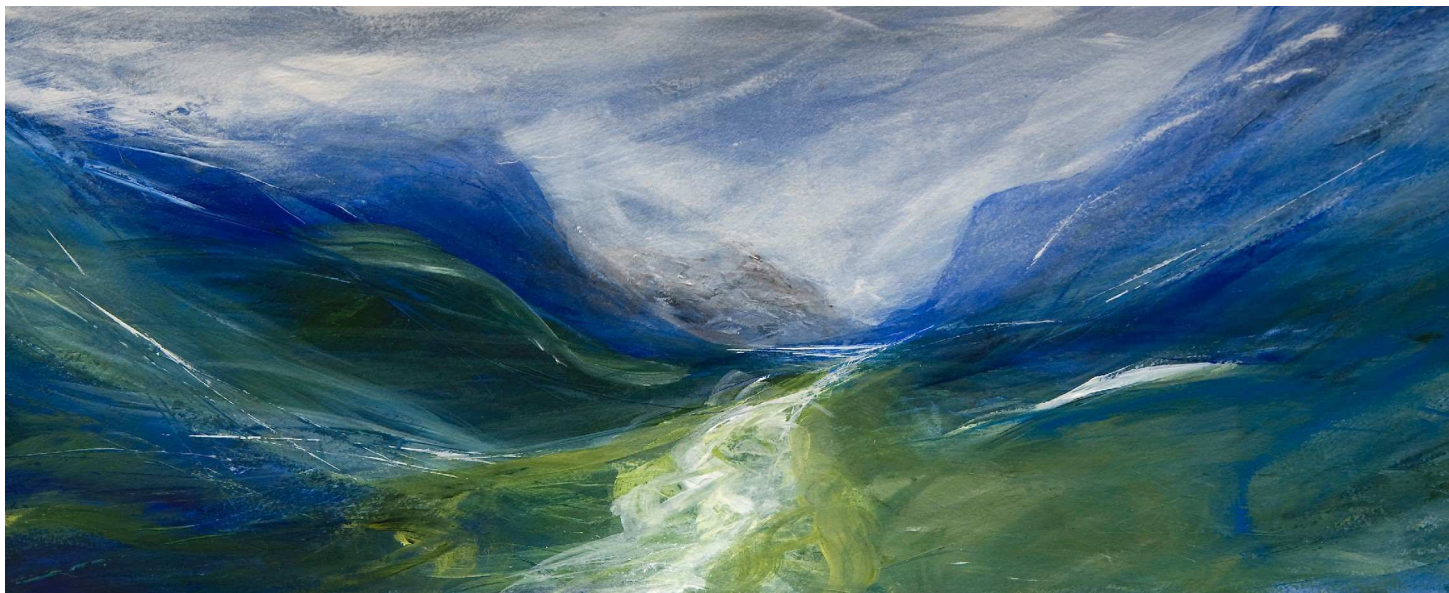
Above : Black Cullins 2 - 16 X 24ins acrylic

Right : A very cold beach NW Scotland









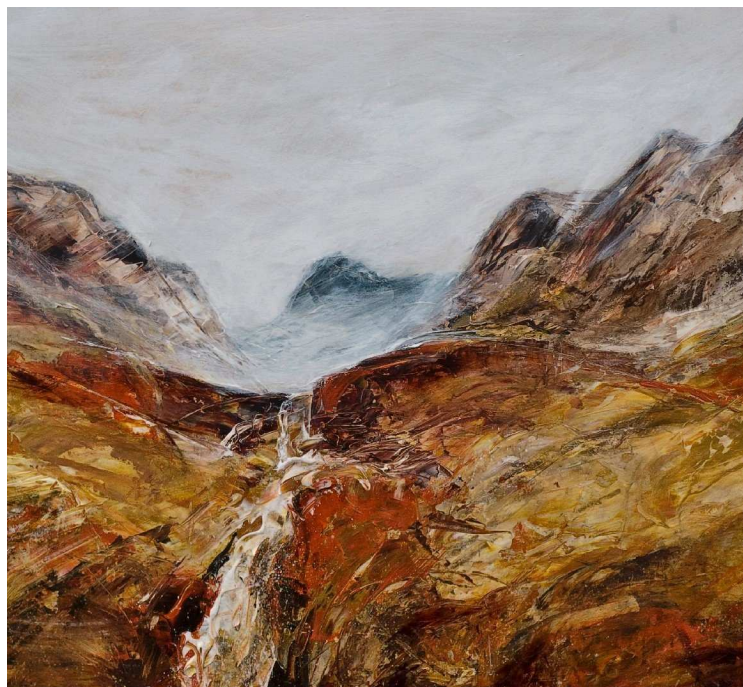
Larig Gartin 2 - Glencoe 11 X 27





A whole series of paintings were produced from a visit to Glencoe.  
The gracefully sweeps of the mountains catches the eye on every visit.









The three commissioned paintings shown on these pages, were based on trips to valleys in Scotland & Ireland.

They are designed to fit on the end wall of a large room as a triptych with the colours to sit with their surroundings. I deliberately made the middle picture slightly oblong.

The whole experience was great fun as well as being challenging, especially the interaction with the delightful clients.









# Kerry, Ireland

Our son Robert lives in Ireland with his future wife Caroline. So we go there once or twice a year to enjoy their company, beer and scenery. Great place, pity about the rain.

Above: A sunny day on the Old Kenmare Road

Left : Black Valley 32 X 32ins acrylic





The Pass to Black Valley 14 X 24ins watercolour.



The painting on the left was made from an older photograph. One of the first long walks Rob and I had together. We were both not very fit at the time and carrying far too much weight, so we were both exhausted by the time we climbed up this path to overlook Black Valley below.

The picture was taken as I caught up to Rob, who I could tell was drinking in the view. We then sat down, ate our lunch and watched a shepherd and his dog collecting his sheep from all over the pass. His dog was a lot fitter than the Lievesley boys.

The painting might not be the most fantastic bit of work I have done, but great sentimental value, a record of a very precious hour in my life.







Ballinskelligs Priory 18 X12ins Watercolour.





Rob and I walk part of the ring of Kerry and the Old Kenmare Road. After an all night storm we had a clear sunny day, however we did have the odd challenging section because of the rain.









Left : Looking towards The Blasket Islands, Dingle.

Above : Only the Irish do rain of such consistent quality. Molls Gap, Kerry









Left : Ballinskelligs Priory 8 X8ins acrylic

Above : Trees Old Kenmare Road





Right : The Gap of Dunloe 13 X 13ins acrylic

Above : Derelict cottage , Gap of Dunloe









# England

A pictorial whizz round some of the best bits.

Above : My brother Ian, racing on new years day, Torbay

Right : Dartmoor Fields 18 X 18ins acrylic.









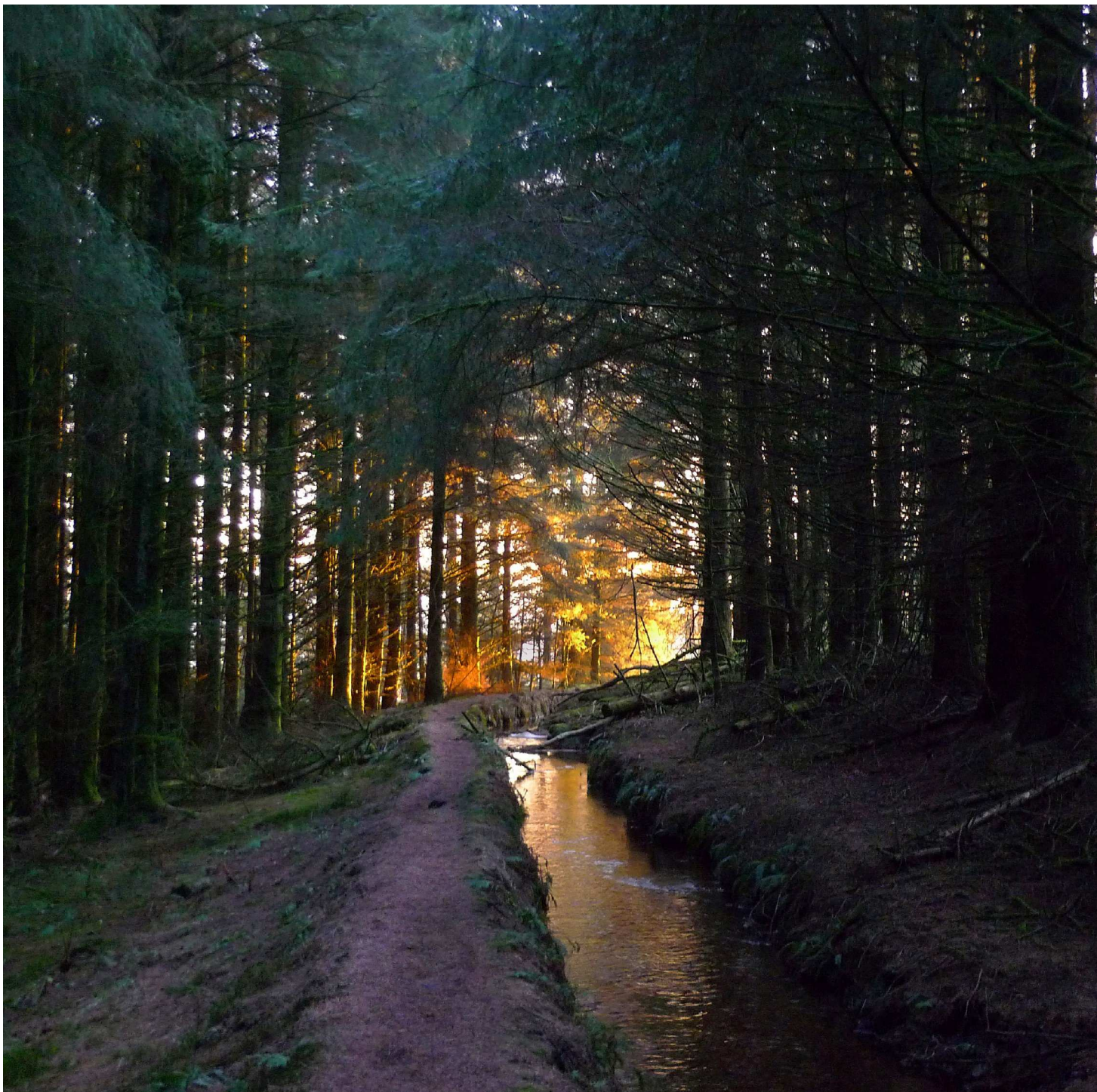
Art against world corruption, National Theatre, London



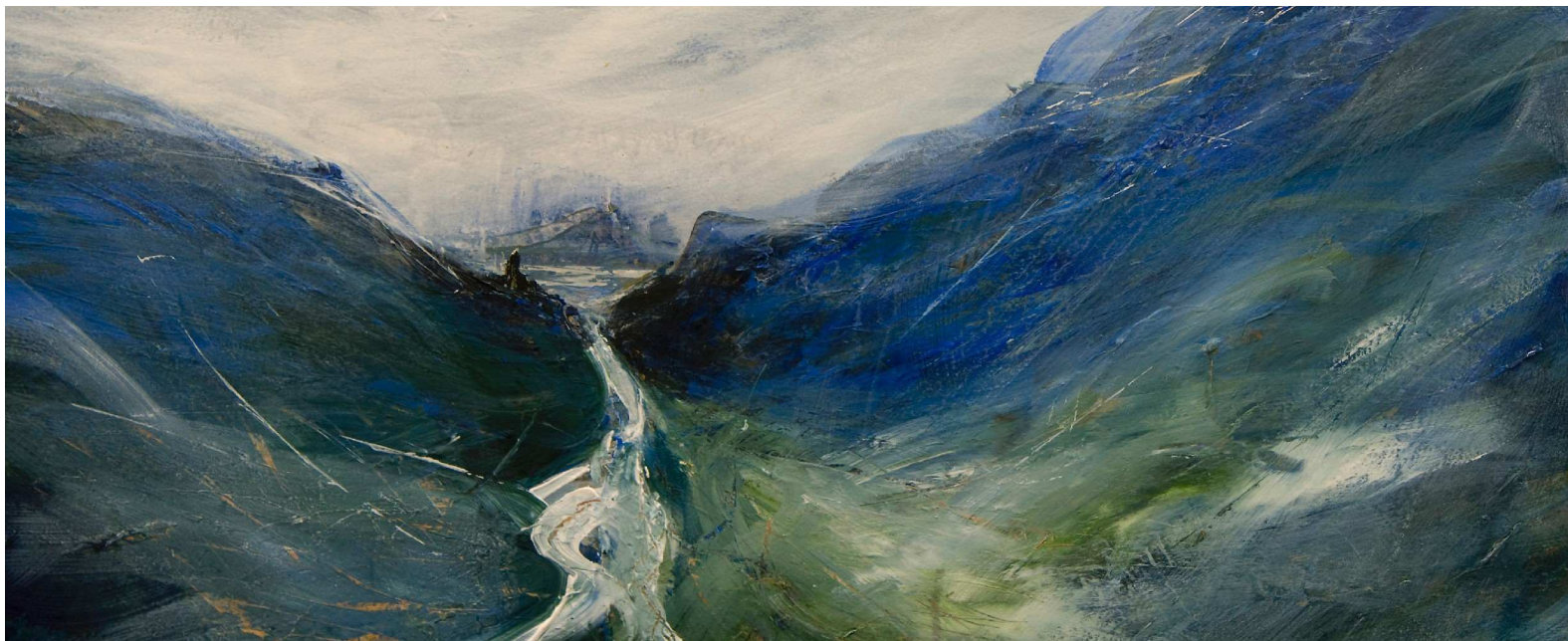


Christmas week at the Festival Hall, London









Left : Late winter light Two Bridges, Dartmoor

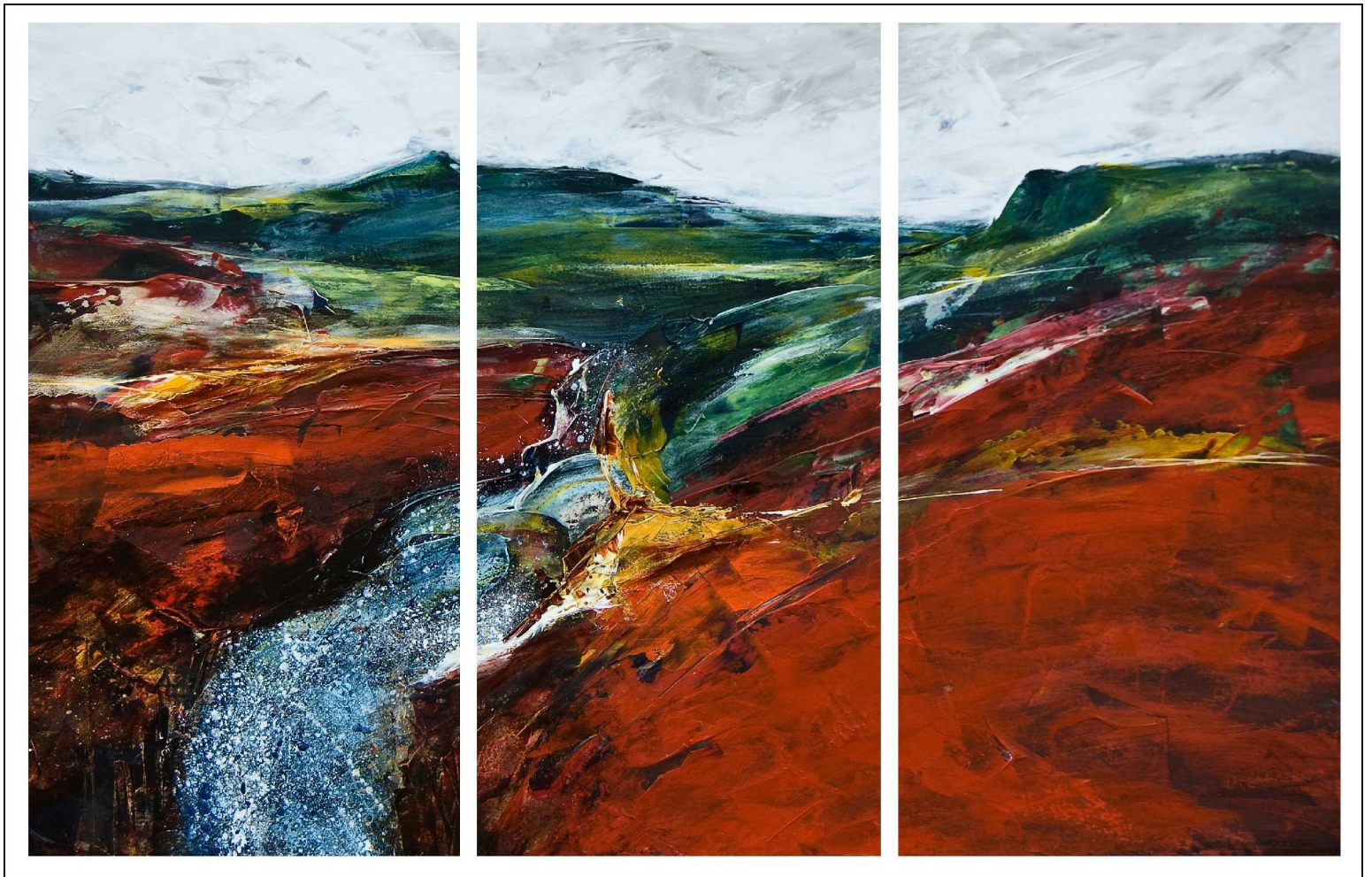
Above: Kendijack Valley 2 - 11 X 27ins acrylic





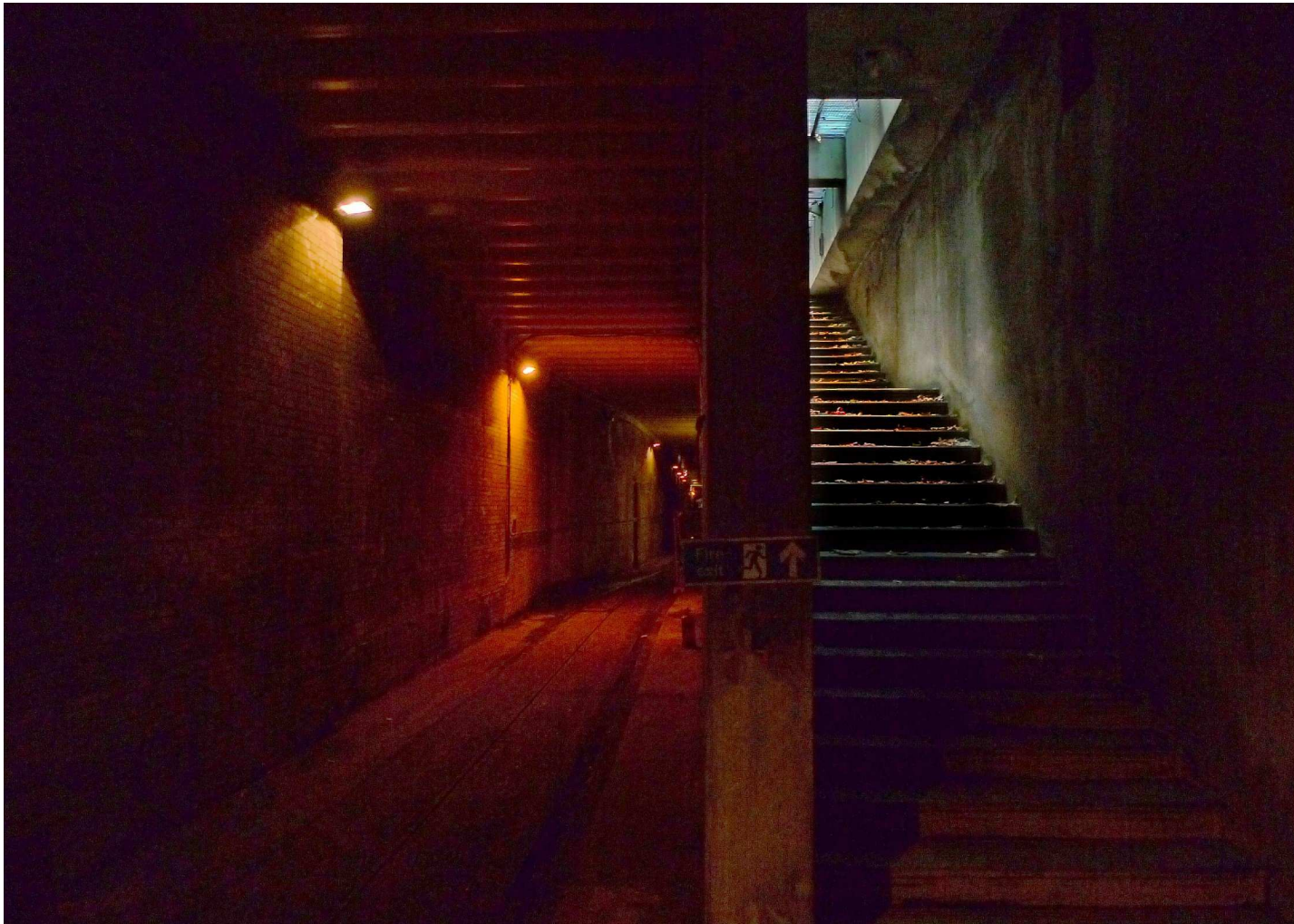
Dartmoor Storm 18 X12ins Watercolour.





Holwell, Dartmoor, triptych 16 X 9ins panels, acrylic.





Above : Underground at the now redundant Kingsway Tram Station, London

Right : Night walk on the South Bank, London













Left: Legis Tor 2 -13 X 13ins acrylic

Above: Stone Circle near Legis Tor, Dartmoor





Above: After the Storm, triptych 14 X 14ins each panel, acrylic

Right: Underground at Geevor Tin Mine 7 X 7ins acrylic.













Left : Evening in Piccadilly

Above : Red Ken's Palace





Above : From Crazy Well Pool 24 X 28ins watercolour.

Top Right: South Hessary Tor - triptych 16 X 9ins each panel acrylic.

Bottom Right: Walkhampton Common 14 X18 acrylic









Sound 2 , by Anthony Gormley, The crypt, Winchester Cathedral





Wind Chimes on the Thames Path, Nr Weybridge





Primrose Hill 1 -12 X 20ins acrylic





Primrose Hill 2 - 12 X 21ins acrylic





Winter Dusk, on the River Wey between Guildford & Godalming





Borley Woods, Fleet









Left : Poppy fields South Downs. The Painting Followed the Photograph..... and the walk

Above : Somewhere on the Ridgeway.









The lost art of Black & White Photography...

This is a triptych I only finished a few years ago. I treasure its simplicity. Also I sold a copy of it for a modest amount. All boxes ticked.

Winter Trees Crondall each 11 X 13ins.









Left : Seasonal Lights , Fleet

Above: Winter Trees, Crondall









Both : On the South Downs





Buttermere from Grey Knotts Triptych, 18 X 9ins each panel acrylic





View from the top of Great Gable, The Lake District





Above : The view from the Tate Modern restaurant late afternoon, mid winter

Right : Two young ladies playing in the Turbine Hall, Tate Modern, London.









A thunder storm stops my walk to Simon's Seat in the Yorkshire Dales





Oughtershaw Moss 20 X 28ins watercolour









Left : After the storm, Yorkshire Dales

Above : Round Hill 16 x 24ins acrylic









Left : A replica of Stephenson's Rocket National Railway Museum, York. One of my favorite place when visiting our daughter Katheryn, when she used to live there.

Above : Stream in the 'Valley of Desolation' Yorkshire Dales





Above : Balance 99 - 12 X 5ins (together) acrylic

Left : Flash 99 - 5" x 5"

The diptych and single picture are displayed together. Both have been to the RA, but due to poor judgement by the Summer Exhibition selection committee were not shown.

However they now enjoy pride of place in our kitchen gallery.





# Abstract Paintings and Grub

Deciding page after page of of my abstracts would be a little over the top I decided to mix it with one of my other interests, food, particularly puds. The photographs are a celebration of enjoyment rather than fine dining.

Above : City 3004 Sun Rise - 16X28ins acrylic.

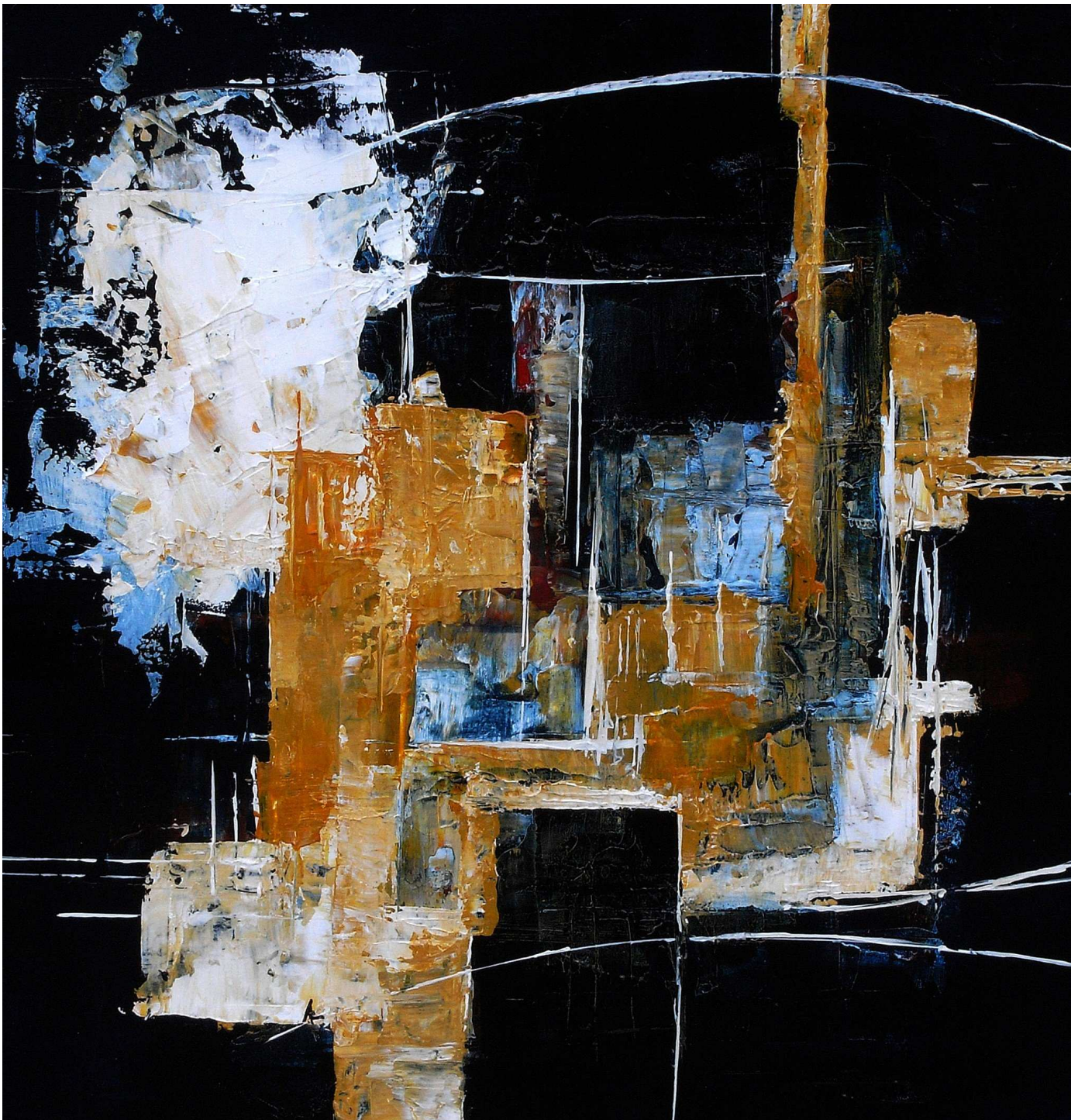




Right : Sunshine Collecting Machine No1  
14 X 13ins acrylic

Above : Pancakes and Maple Syrup at the Eastern  
Market, Washington DC  
..... Now that's what I call a good breakfast.





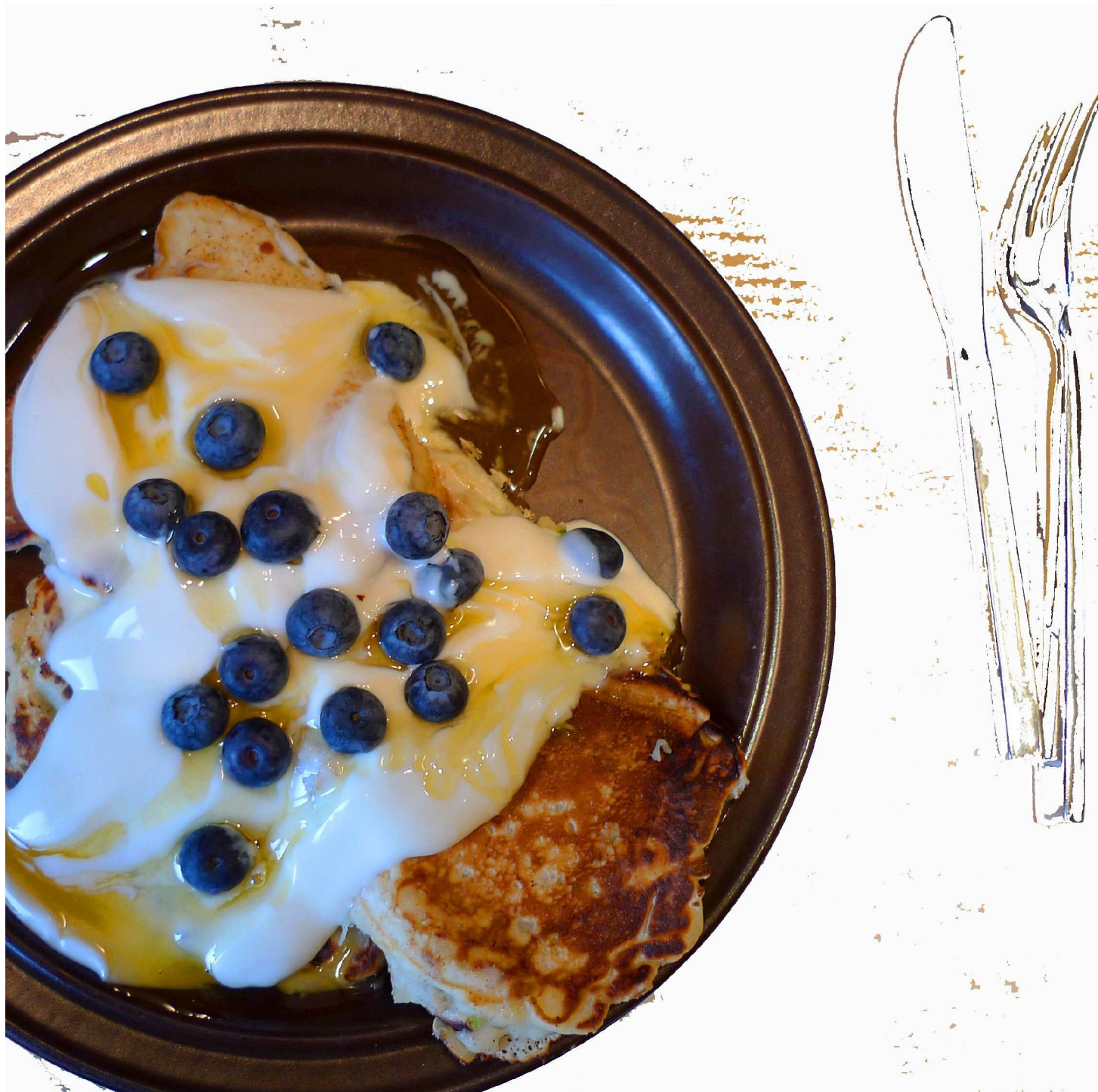




Above : Space Storm 19 X 30ins acrylic

Right : Jamie Oliver's recipe for pancakes, made together by Mr Lievesley Jr and Sr. Served with honey, yogurt and blueberries. Suitably prepared we spent the rest of the day sampling ale.









These two pictures were displayed and sold as a pair. I am glad they stayed together . Two different styles but they suit each other.

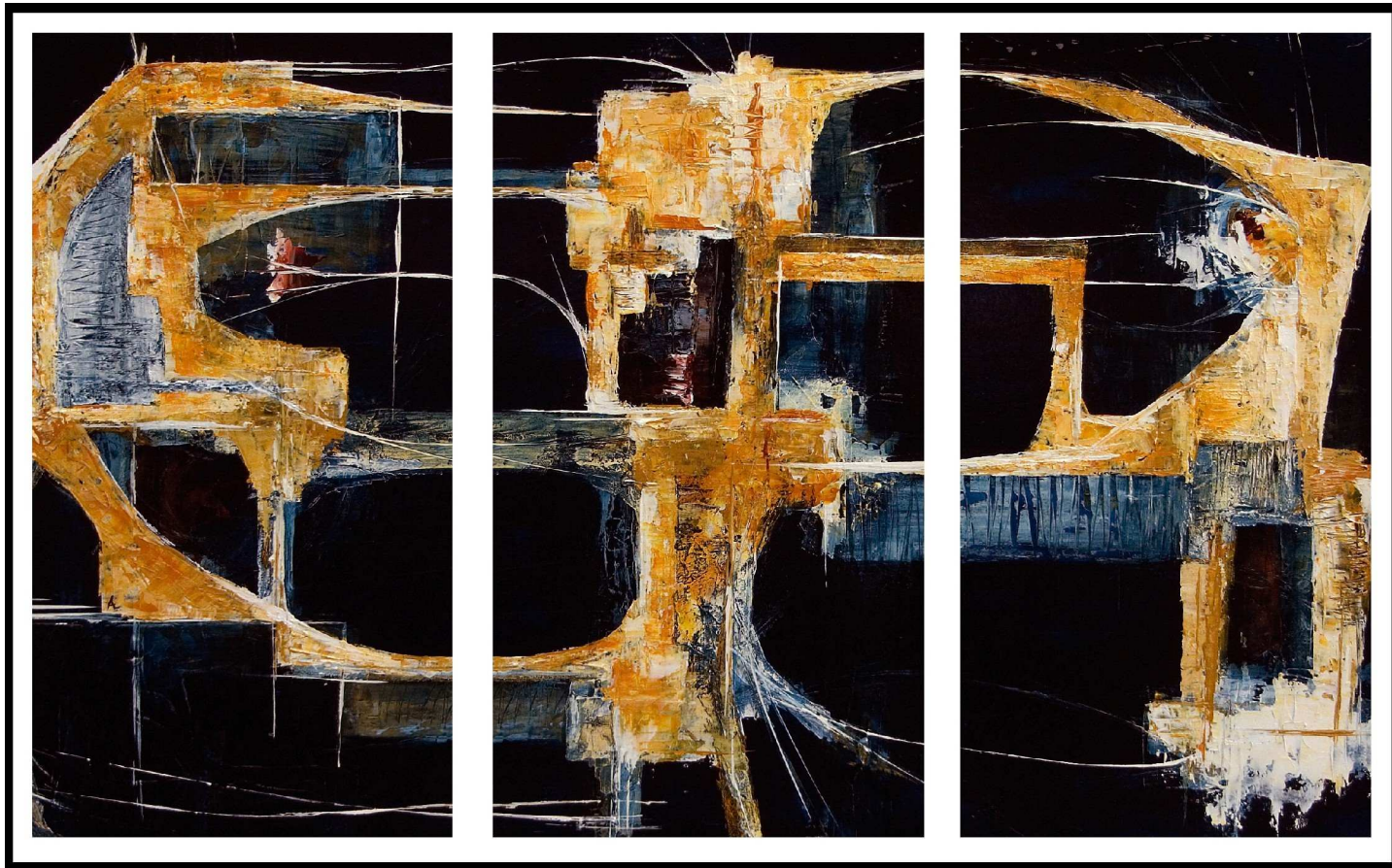




Above : Red Rock 1 20 x 20 acrylic.

Left : Hidden Light 20 x 20 acrylic.





Above : Receiver 2 Triptych , 19 X 9.5ins each panel,acrylic

Right: This looks pretty revolting but it was a fantastic pork and lentil soup I had in Zamora while walking the Via de la Plata. I had arrived early enough to have the full Spanish lunch in the square.

I was given a carafe of rosa wine for two, which I turned into a carafe of wine for one. I then enjoyed a full Spanish late afternoon siesta.









Right : The Meeting 3 - 13 X 13ins acrylic.

Above : Treacle tart with ice cream and half a bottle of my favorite desert wine, Beaumes de Venise.

Does life get better than this? Birthday lunch Tate Modern dining room.

...All the senses on overload.













Left : Beginning Light 8 x 8ins acrylic.

Above: A pleasant meal of Skate, with rose wine,  
Talmont sur Gironde





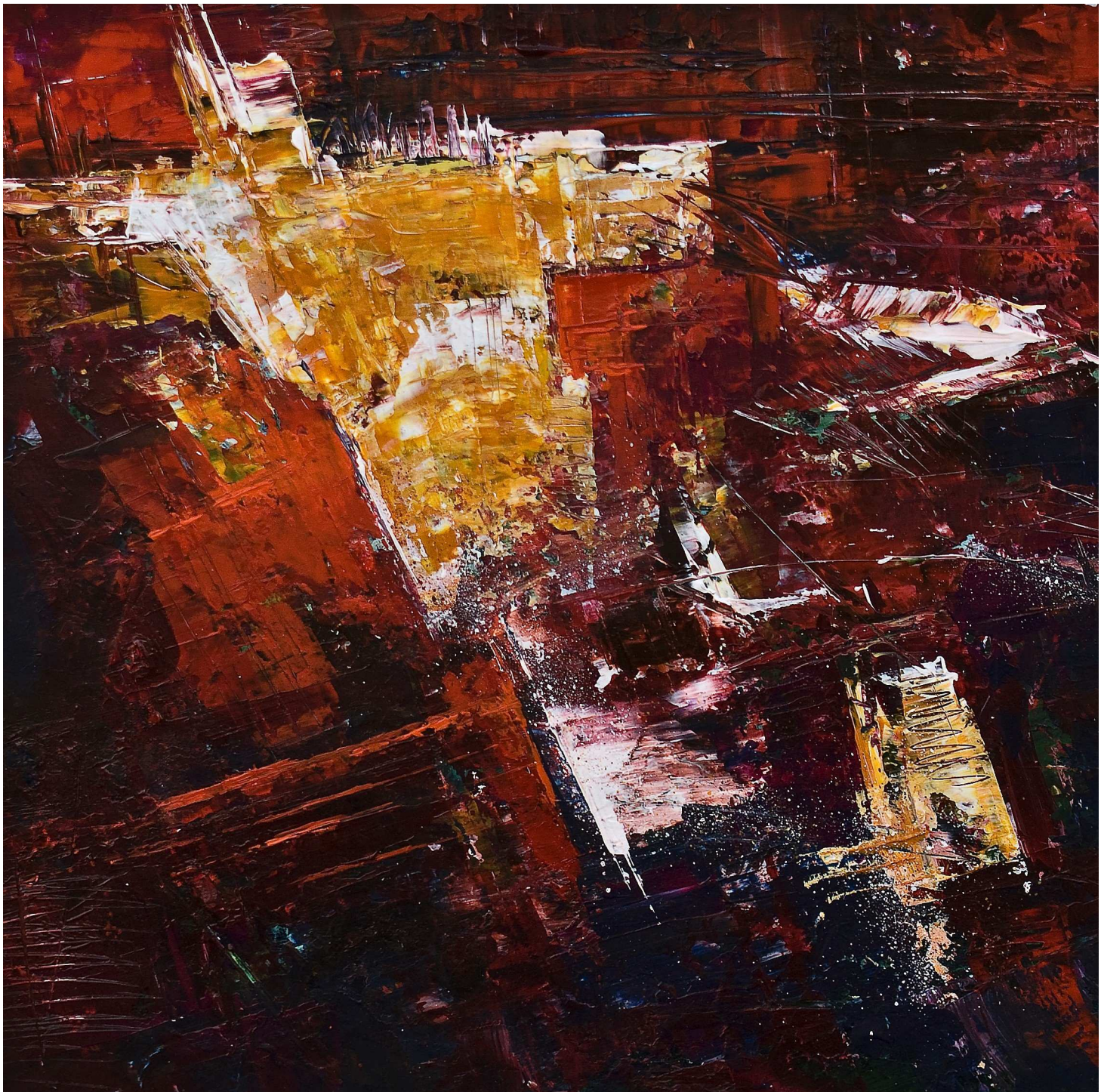
Right: Power Source 1 - 13 X 13ins acrylic.

Above : After lots of investigation I can report one of the best  
places for Pavlova is in the cafe above Molls Gap in Kerry  
... served with the usual dose of Irish rain













Left : Underground Journey 13 x 13ins acrylic

Above : Languistine, served before a perfect peach,  
Merchers sur Gironde







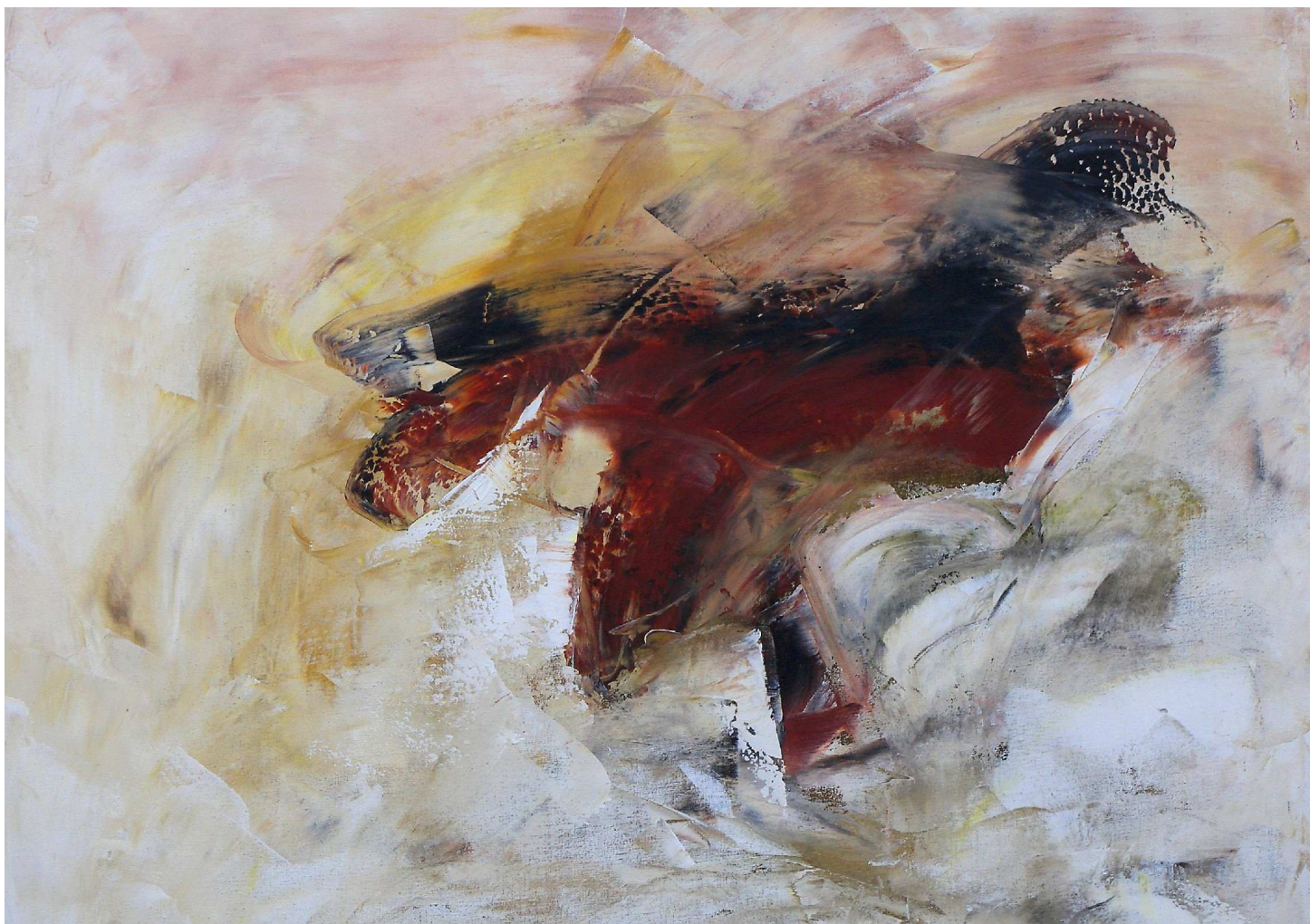


Left : The Perfect Peach... It was a balmy warm evening in France, The claret a tad sharp, the Langoustine great, the brie that followed runny and the apple tart and cream delicious. As I looked down at my peach I thought, doesn't it look great with its colourful matt furry skin.

So I grabbed my camera to take a picture of the the perfect peach, after a perfect day, at the end of a perfect meal and it must be said, Joy provided perfect company. By the way, it was perfectly sweet and juicy.

Above : Detonation 4 3 panels each 21 X 10ins acrylic





Above : The Pheasant 23 X 31ins acrylic. A picture that came from preparing a canvas with spare paint. Free painting at it's best and most enjoyable.

Right : Apple struddle in Prague, it takes me time to get the right ice cream to struddle ratio worked out, but by the end of 4 days I have it sorted.









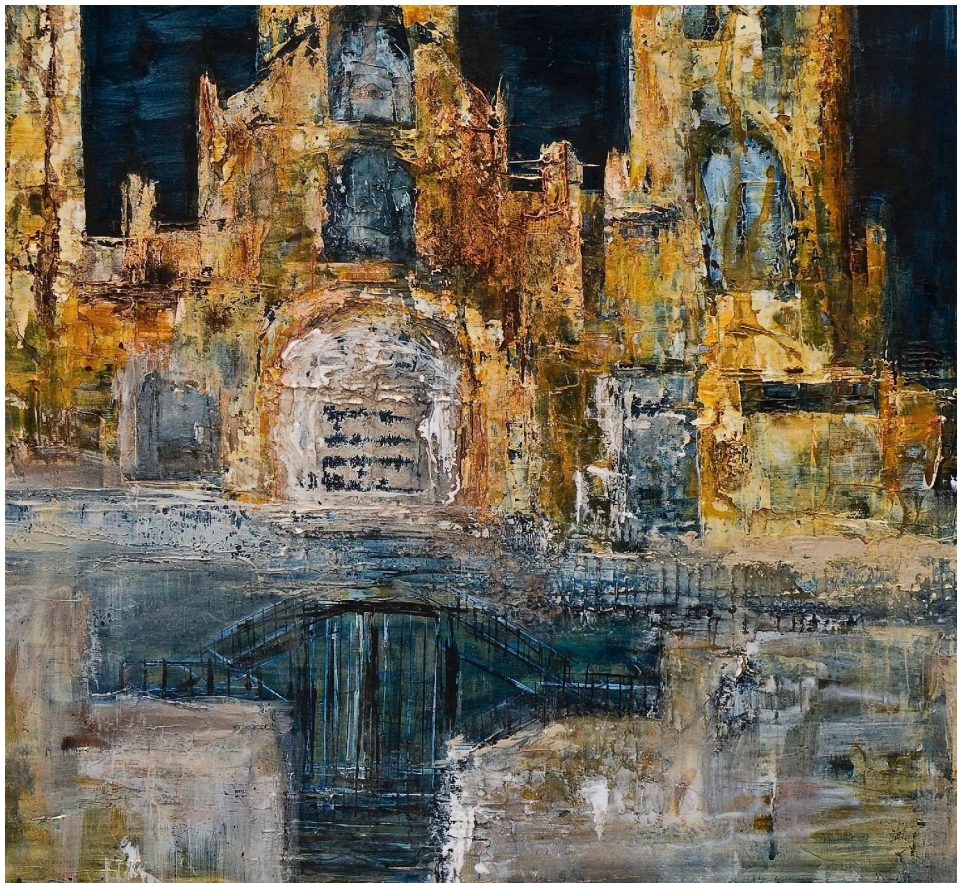
Right : Sunshine Collecting Machine No6  
13 X 13ins acrylic

Above : A GBK burger while out walking with friends,  
great burger....the indigestion  
later in the walk was at no extra charge.









# Camino

The following pages provide a selection of pictures from my 1,600 mile walk from Geneva to Seville via Santiago Compostela in north west Spain.  
The pictures are in no particular order.

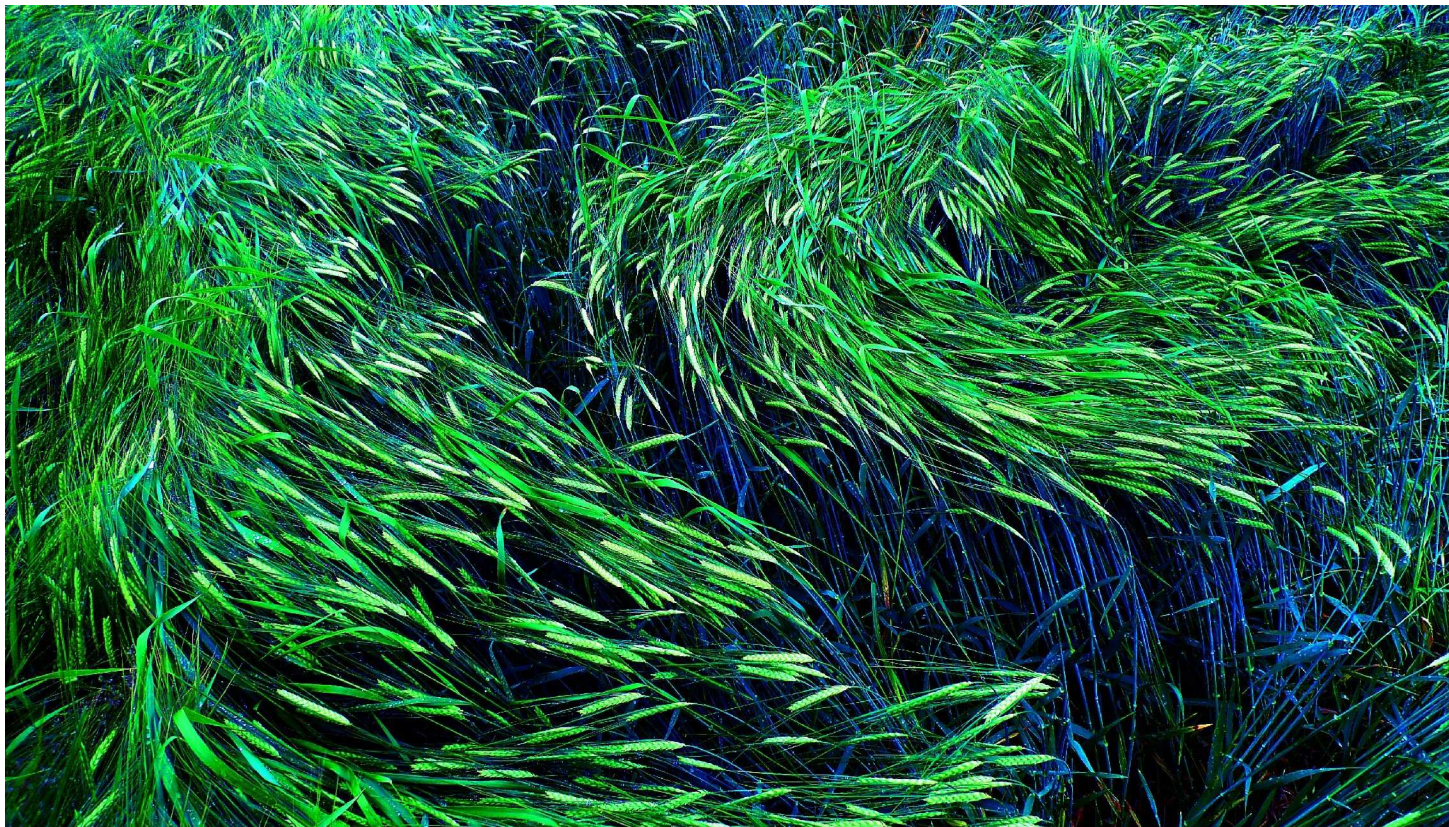
Above : The Steps of Santiago de Compostela Cathedral 20 X 20 acrylic

Right : Snow on the Aubrac









After the storm, France





A very wet day in the forest , France





Sunrise near Burgos, Spain





Fog in the Trees, North Spain





Looking down on Le Puy, France





One of the many barn photos taken on the journey





The Meseta in Northern Spain is incredibly boring and when I was there in early October, still very hot. For 10 days the walking was very similar.

The view was so ingrained in my mind that I produced one of my few paintings from the journey.





Meseta Flatlands 13 x 24ins acrylic.





Sunrise over the solar panels, south west Spain





A modern day Don Quixote, Spain





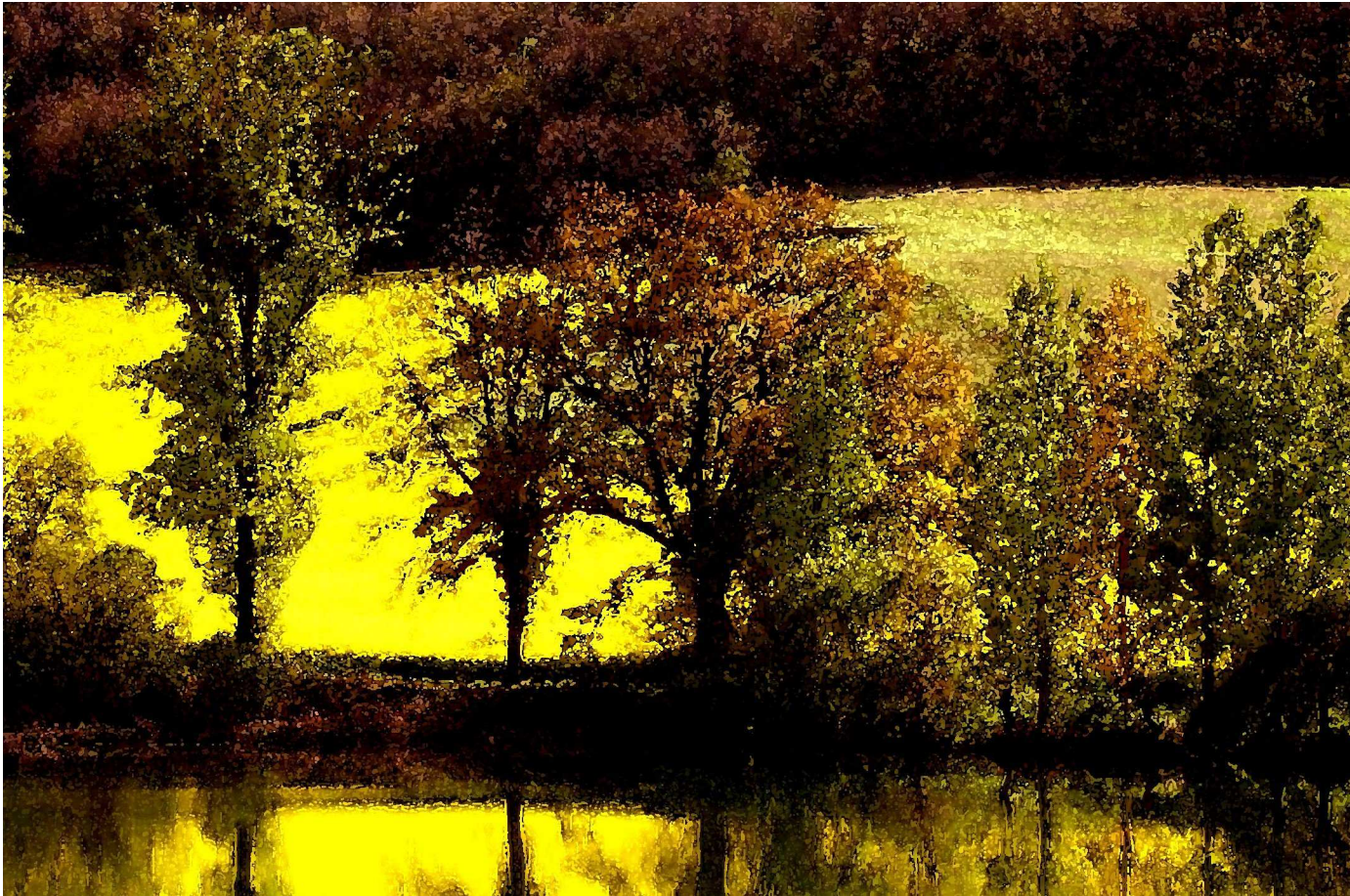
Sketch of a chapel at Conques, France





Wheat fields after the harvest near Burgos, Spain





The Frog pond, France





Walking in the early morning mist near Salamanca, Spain





Above : Sketch of the Roman Arch at Capara on the Via de la Plata, Spain

Right : Sketching with my second glass of wine on a day off. One activity was having a dramatic effect on the other.... still there are worse ways to spend an hour or two. Salamanca , Spain









Above : Marcihac Ruin , triptych 9 X 16ins each panel Acrylic.

Right : Celebrating Easter, Spain









Easter Processions , Seville, Spain





Damaged tree bark, The Cele Valley, France





Sunrise near Astorga, Spain





Black Pigs, Via de la Plata , Spain





Corn , Spain





..... and out of nowhere we had a canal, Spain





Religious Procession, Salamanca, Spain





Drinking Beer and sketching Astorga, Spain





Steps to the bell tower, church on the Via de la plata, Spain





Late afternoon sun, Astorga, Spain





# Europe & USA

The last section could be better termed 'The rest'. Anyway what follows is an eclectic selection of photographs from other places visited in Europe & the USA.

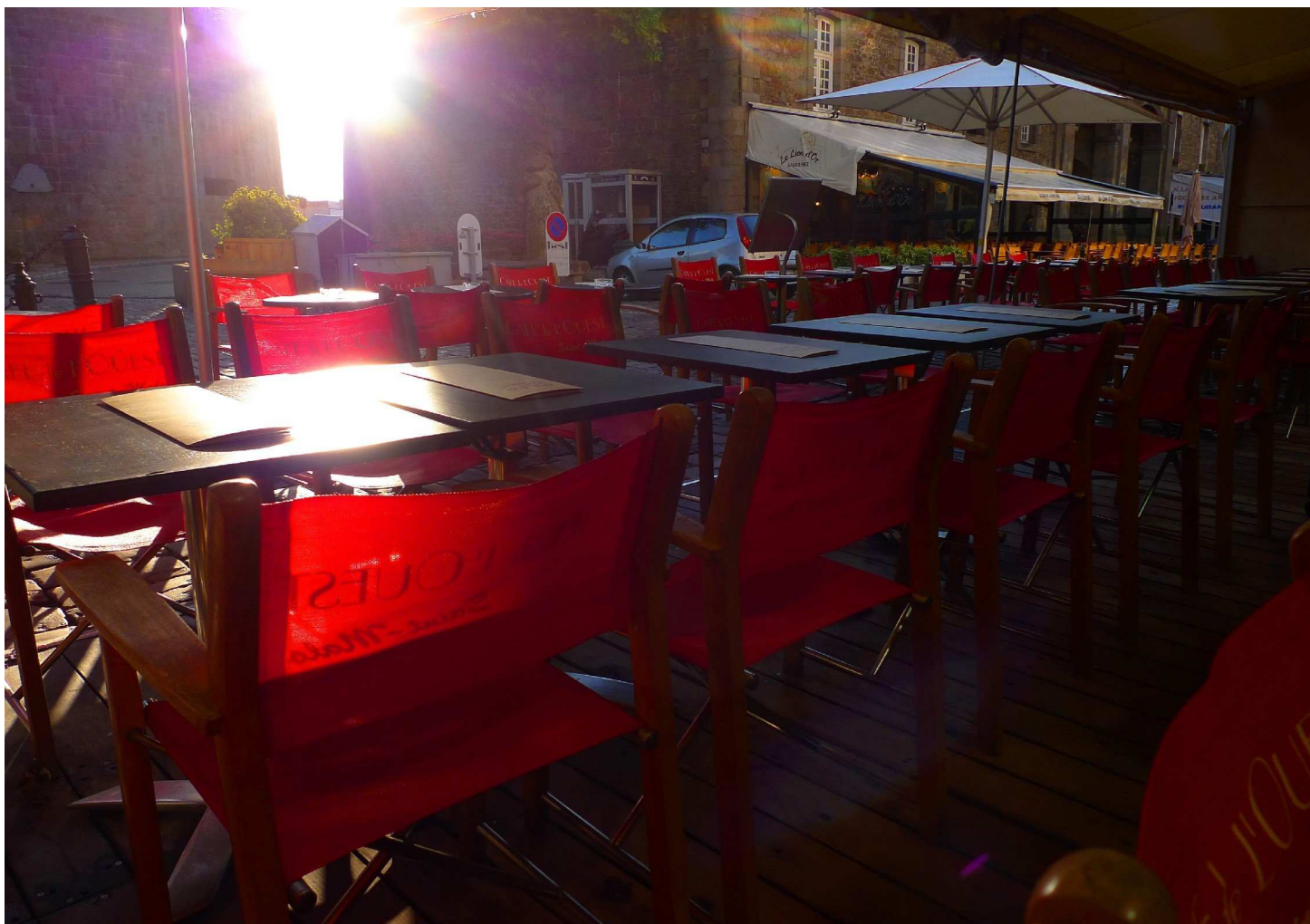
Above : Window cleaners , Madrid

Right : An artistic wine display , France



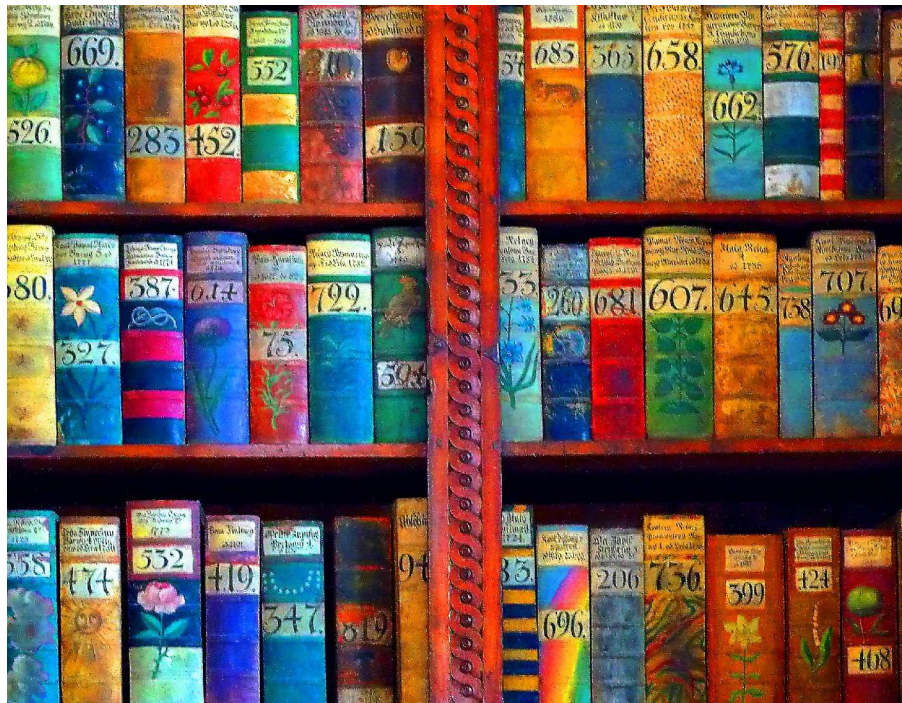






We look for breakfast, early morning , St Malo, France





Court record books from the 17C, Prague





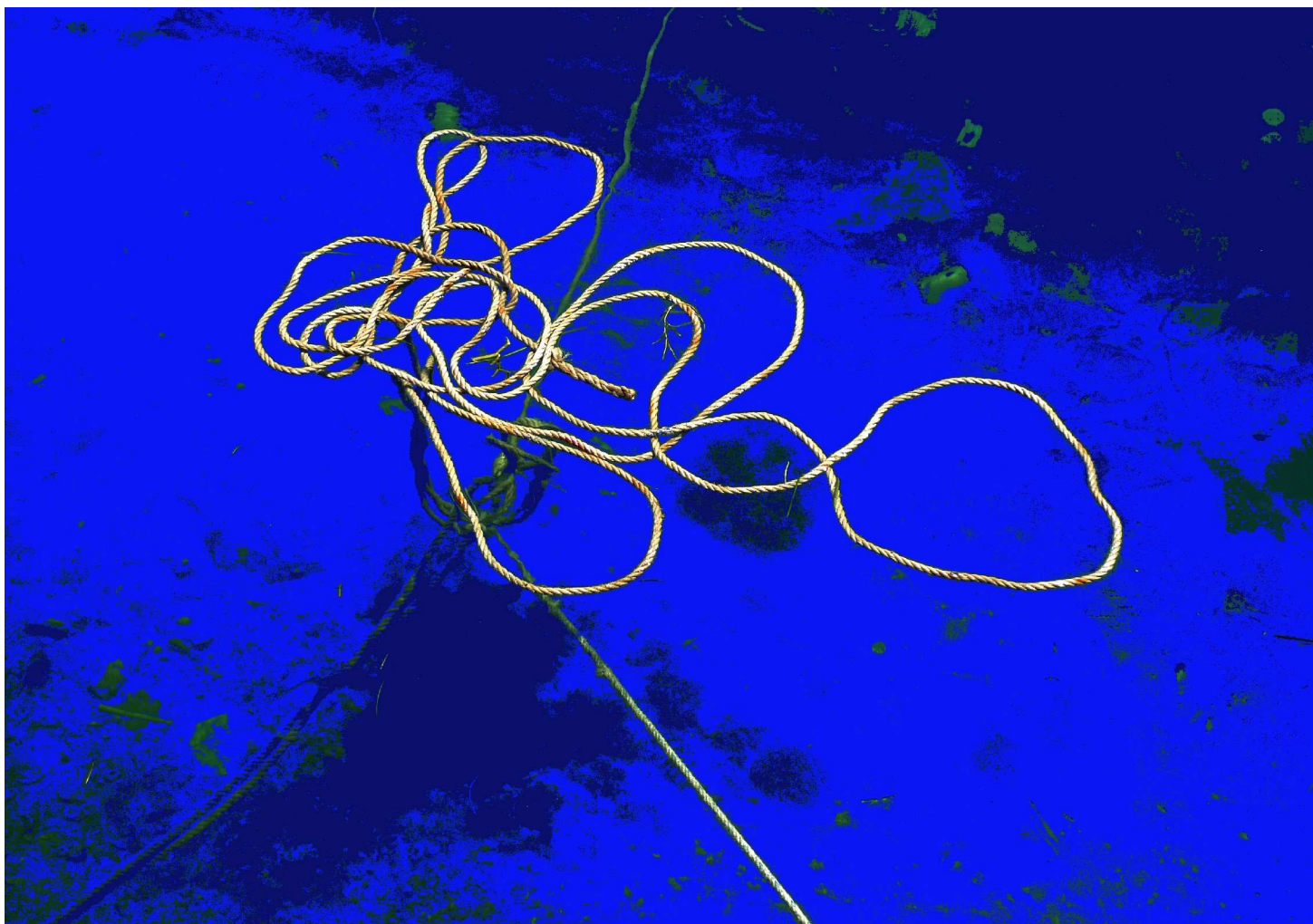
Wedding or Photo Op?, Saintes, France





Words cannot describe it. Maybe big and very grand. The Grand Canyon, Arizona, USA





Above : Rope in Sete Harbor

Right : Oyster Fisherman's shed, Gironde, France









Water Jousting , Sète France





Art or Graffiti?, France





Photo Exhibition, Saintes Abbey, France





Inside the aquarium, La Rochelle, France





Taxi , Prague





On Route 66, USA





In the Pope's Palace , Avignon, France





Reflections , Washington DC





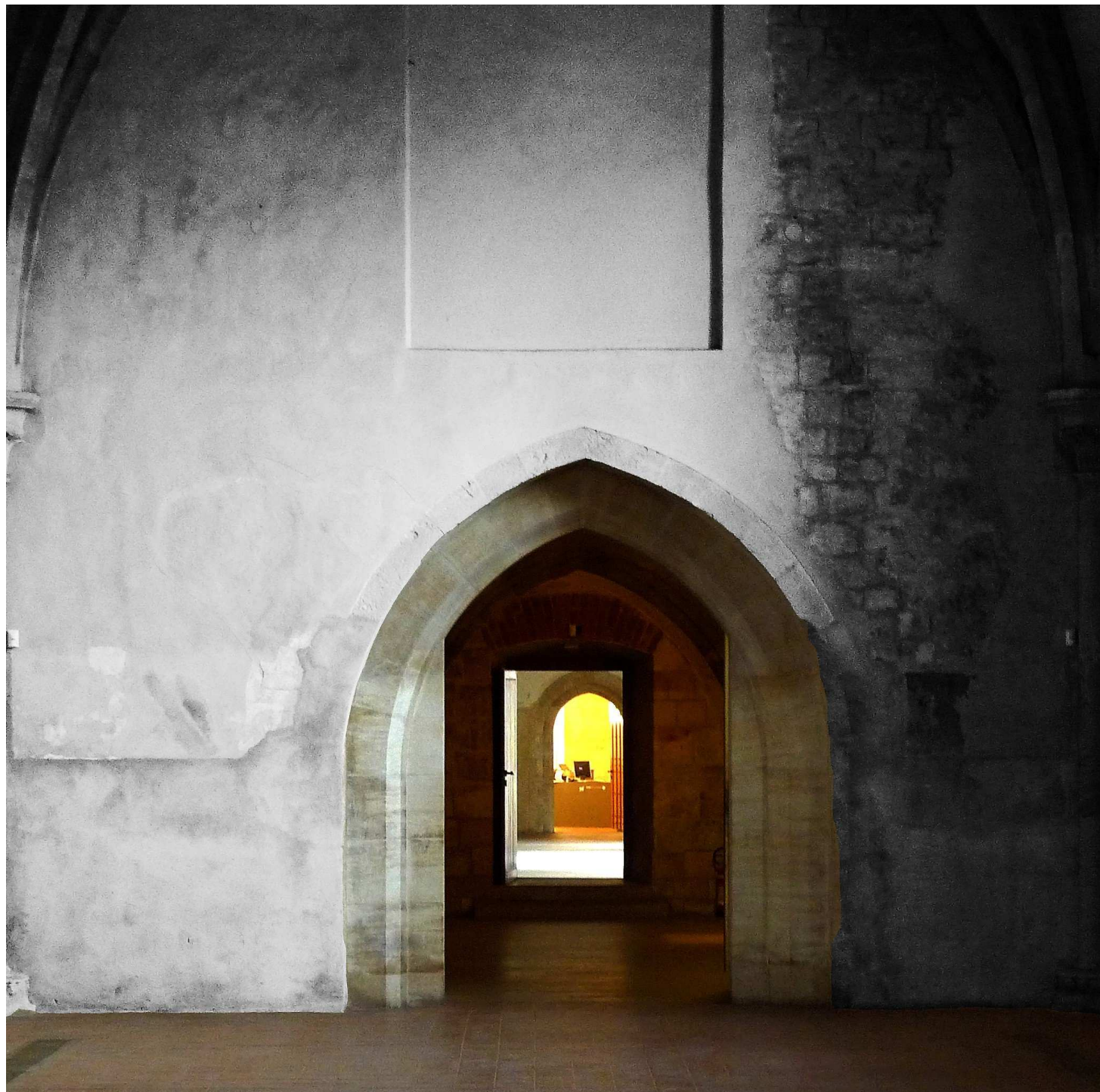
The mad, crazy, wonderful world that is college football, Virginia Tec, USA





Montpellier, France









Left : Convent transformed into an art gallery , Prague

Above : The flight home, Prague





Red Rock Canyon, Nevada, USA





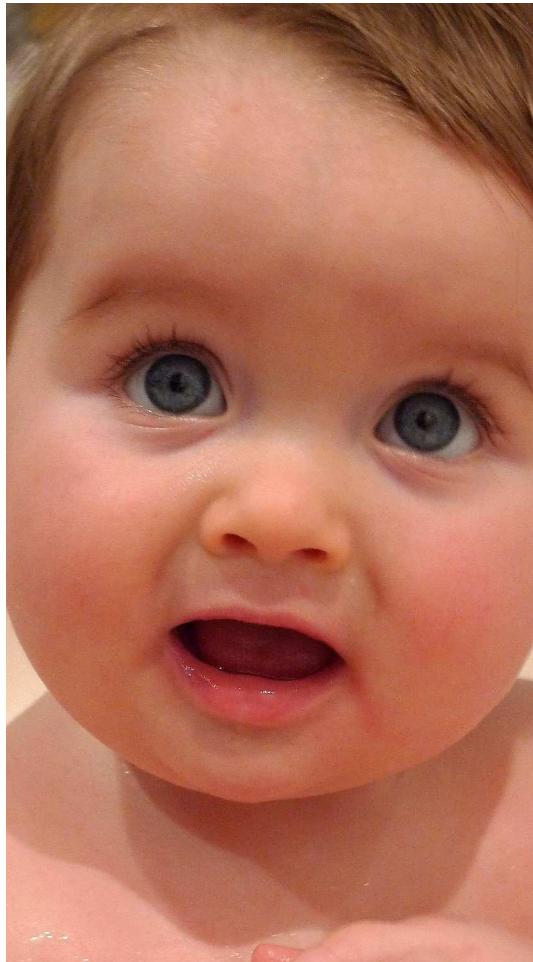
Crowd Abstract , Viginia Tec Football, USA





Sunset Beach, North Carolina





I end with a picture of my Step Great Niece, Matilda. Who is blessed with being young, good looking and has a sunny disposition. She is also a 'perfect peach'

I, on the other hand, fail on the first attribute, questionable on the second and not famous for the third.... but I keep trying. However I am thrilled to be a 'Grand' anything, it adds gravitas to my existence as a DB.











